

## Council accepts evaluation process

by Linda J. Hallmen

The College Council has approved the administration and processing of faculty evaluations by the Associated Students of Loyola College. As a result of the approval, "the method of distribution, collection and compilation of the evaluations shall return to the system used in 1980-1981."

According to an amendment presented by ASLC President Dora Bankins, the student government will distribute the forms to faculty with forms also available in the faculty lounge; the faculty shall administer the evaluation to each class; a student in each class shall collect the data and separate the forms so that one copy goes directly to the faculty member for compilation and presentation to the department chairperson. The other copy and the punch card go to student government for compilation and publication in the student government Faculty Evaluations booklet (optional to faculty); and students will process the punch cards using the academic computing services.

The method of distributing, collecting and compiling evaluations will return to this process, which was used in 1980-81 which had been approved by the College Council.

The current process of us-

ing only one form was developed, according to President Bankins, out of a survey of the faculty done by the Rice Committee. Every year when the ASLC is in transition from the old administration, she said, there is a request from the faculty or administration to change the evaluation form.

To the question of whether the ASLC can be depended upon to distribute the evaluations on schedule, Bankins replied, "We can keep our end as long as we're not asked to keep changing [the form]."

Thomas Scheye, College Council chairman, questioned whether the new form actually involves two procedures. The form which goes to the teacher will then be turned over to the department chairman and used for compensation decisions.

"As long as student government understands that the carbon copies will end up in something that looks suspiciously like merit," Scheye said.

Last fall, the ASLC decided that student evaluations will not be used in determining pay increases for faculty members.

Vice President for Academic Affairs Maura Lynch said that ASLC evaluations will have no part in a formalized process to determine salary increases for faculty members.

"We've been through all

this," she said. "We're not being included in any specific statistical manner."

Lynch said that once the evaluations are published in the book, they are in public domain and can be used by anyone. Once the students have completed the form, one copy goes to the teacher to do with as he wishes.

David Roswell, dean of the College of Arts and Sciences, said that it would be good to return to the old system, but he wanted a guarantee that the forms would be distributed on time.

Scheye said that his concern was the department chairmen, who must submit evaluations of the teachers in their respective departments for compensation.

Walter Holman, dean of the School of Business and Management, said that he also needed a guarantee to have a headstart on the summer. This summer will be important in the accreditation process for the business school.

Dean Roswell interjected, "The Council needs to go on record as affirming a policy."

Charles Margenthaler of the Economics/decision sciences department asked if the ASLC would also be responsible for the graduate school evaluations.

Maura Lynch responded that since that division does not pay an activity fee, that would be impossible. Th-



Vice President for Academic Affairs Maura Lynch gave a complete presentation of the ASLC evaluation process at Thursday's College Council meeting.

money from the activity fee is used to cover the cost of compiling the evaluations book.

It was determined that the administration will be responsible for graduate school evaluations.

Carol Abromaitis, chairman of the English/Fine Arts department, said that all processing of evaluations should be the responsibility of the ASLC and not the administration.

In discussing the guarantee of the forms being distributed on time, President Bankins said, "Every member of the student government is required to help compile

evaluations."

She assured the council that the forms will be out on time.

It was moved that the ASLC should distribute the forms no later than one month before the end of classes. If the deadline is missed, the administration will take over responsibility for the distribution.

The motion passed unanimously.

Maura Lynch said that to insure the meeting of the deadline, the forms will be given to the departments where faculty members can pick them up in their offices.

## Bankins announces ASLC presidential reelection bid

by Linda J. Hallmen

Dora Bankins, incumbent president of the Associated Students of Loyola College, has announced her intention to run for reelection. She did not elect to run for office last Feb. 29 in the general election.

"My original decision not to seek reelection was made in the middle of last semester when I was having some personal problems and I was confident that I had a qualified and experienced successor," she said. "I would never have decided to run just because there was no candidate. That would not have been fair to me or to ASLC."

There were no candidates

in the general election for president or vice president for academic affairs.

Bankins said that she had decided to run as a delegate to the Democratic National Convention to be elected in the Maryland primary on May 8.

"With the moving of the elections to April 4 and subsequent swearing-in on April 9, I will be within one month of the Maryland primary," she said.

Bankins said that she wants to enjoy her senior year in college. What she has most enjoyed, she said, is volunteering in Campus Ministries for liturgies, singing and ASLC.

"Once I had separated the events of last semester and

and work on the by-laws for the new constitution will have begun.

"Continuity and experience are important to the success of ASLC," she said. "I had to be sure that I personally want the position for next year before I could commit myself to running again."

## Storm closes Loyola briefly

A snow storm that hit Maryland last Thursday closed Loyola at 6:30 Thursday night.

All offices of the college closed because of the snow. In the Andrew White Student Center, the Rat remained open until 10:30 pm.

Classes at 8:00 am and

9:10 am on Friday were cancelled because of the snow process.

**Editor's Note:** Due to the snow storm, The Greyhound was not published. This week's special 28-page issue is the largest newspaper printed in The Greyhound's history.



The Greyhound/Donald Dokas  
Dora Bankins has decided to run for reelection as ASLC president.

# News Briefs

**NEWSBRIEFS POLICY:** As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or written in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submissions is 5 p.m. Wednesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final.

## Maryland Day

Maryland Day will be celebrated today. There will be a liturgy 10:55 a.m. in Alumni Chapel. Fr. Allen Novotny, S.J., director of Campus Ministries will be the main celebrant and Fr. Joseph Sobierajski, S.J. will be the homilist.

## Election petitioning

Petitioning has started for the offices of ASLC President; ASLC Vice-President for Academic Affairs; RAC/CSA Presidents, Vice-Presidents, Treasurers and Secretaries. Petitioning ends on Friday, March 30. Campaigning starts on Wednesday, March 28. Elections will be held on Wednesday, April 4. For more information contact Lisa Siliato at 435-8356.

## What, no movie!

The ASLC Film Series will not present any movie on Sunday, March 18 or Sunday, March 25.

## Orientation staff

The orientation staff deadline will be extended to March 30. The QPA requirements are waived for those students with good recommendations. Applications can be picked up in the Student Development office, BE 217.

## President's Ball

The 1984 President's Ball will be held at the Belvedere on Friday, March 30. Student ticket price will be \$42.00 per couple. Look for tickets to go on sale Monday, March 12, 1984.

## Administrative Council meeting

There will be a meeting at 4:30 p.m. Monday, March 26 in BE 234.

## Circle K

Circle K will meet during activity period Tuesday, March 27 in BE 122.

## Junior class meeting

There will be a junior class meeting during activity period Tuesday, March 27 in JH 204.

## United Nations club

The United Nations club will meet during activity period Thursday, March 29 in MA 313.

## Major decisions

A workshop on choosing/changing a major will be held during activity period Thursday, March 29 in BE 219.

## Senior class meeting

There will be a senior class meeting during activity period Tuesday in the Rat.

## Christian Fellowship

The Christian Fellowship's topic for the 7 p.m. meeting Thursday, March 29 in the Campus Ministries lounge is "Christian Faithfulness In Responsibility."

## Academic Computing Services

Academic Computing Services will be sponsoring classes "How to use Word Perfect," a word processor for IBM Personal computers. Sign ups will be posted in the IBM Personal computer lab (MA 511) starting Monday, March 26. If you do not know how to use a word processor, but would like to learn, this class is for you. For more information, contact Michael Wasno at 433-0345.

## Senior photos

The yearbook wants your candid photos for the senior section. Bring color or black and white photos to the yearbook office, U21, in the SC basement lobby.

## Candidates, chimps and leadership

The political science department will sponsor its final speaker of the year, professor Rodger Masters of Dartmouth College. Professor Masters will speak Wednesday, April 4 in CO 15. His topic is "Candidates, Chimpanzees: Facial Displays and Political Leadership." Critiques of his presentation will be offered by Dr. Wolfe of the political science department and Dr. Van Doren of the marketing department.

## Talent Show

There has been a change in the audition dates for the April 7 Loyola College Talent Show. The new dates are Tuesday, March 27, Wednesday, March 28 & Thursday, March 29 from 7:30-10:00 p.m. in Jenkins Forum. Prizes of \$75, \$50 & \$25 are being awarded, so c'mon & audition your talent! Sponsored by the Evergreen Players.

## Desperate Unicorn

Attention all students! The Unicorn is in desperate need of student submissions. Drag those poems and stories out of your desk drawers and submit them for publication! The deadline is March 30, but don't wait until the last minute.

## Palm Sunday retreat

Campus Ministry invites you to Palm Sunday weekend, April 13-15. Sign up now in the Campus Ministry office.

## CLASSIFIED ADS

HELP WANTED	HELP WANTED	SERVICES
JOIN THE LOYOLA GUARD Male and female students with experience in marching band, color guard(flags, rifles, and sabres), pom pons or drill teams wanted to form a competitive, indoor color guard for the '84-'85 winter season. Indoor color guard combines dance moves, drill and equipment choreographed to popular music and performed in a gymnasium. The group will compete against other schools and non-scholastic guards along the east coast, and may also perform half-time exhibitions at college basketball games and other professional events. In-experienced people are welcome and encouraged. For more information send your name, address, and phone number to Prof. Andrew Ciofalo, Writing/Media Dept., Radnor House, or call ext. 728 in the a.m. Student Coordinator: Terry Ciofalo	CAMPUS REPS WANTED Earn free trips and \$\$ working on your campus for America's number one student travel organization. Call for full details (212) 355-4705 or write Inter-Collegiate Holidays, 501 Madison Ave. NY, NY. 10022.	NUTS, first, quality, wholesale, i.e.: Cashew \$4.00/lb. Pistachio \$4.65/lb. Sunflower Seeds \$1.40/lb. Savor Foods, INC. 667-8897.
TEST YOURSELF. Can you manage your time productively? Work 2-4 hrs/wk consistently? Are you success-oriented? Self-motivated? Marketing position available on campus. 1-800-243-6679.	Need help in French class? for tutoring, call Dale at 435-3863 after 6:30 p.m. Hours/Fees negotiable.	LOST
WANTED	If anyone found a garnet and diamond ring please call Peggy at 265-1356.	PERSONAL
Apartment for Rent-2 bdr., June 1-August 31, 2 miles from campus, \$290 mo. plus electric, CALL: 889-2105, between 10 and 3.	WLRC: Thanks for the Vivaldi!  MJB	ETH Congratulations on 'The Owl's Book of Academia.' Your weird, wild, wacky, way-out-in-left-field roomie!

Goodbye, Evergreen

# Evergreen Gym to Reitz Arena: Facilities keep improving

by Colleen Lilly

Ending its 58 year career with a Greyhound basketball win over Siena College 82-62 Saturday, February 25, the Evergreen Alumni Gymnasium closed its doors to all intercollegiate sports competition.

The Alumni Gymnasium, the second building erected after Loyola's move to the Evergreen campus in 1921, was built between 1924 and 1926 and had a total construction cost of \$200,000.

The Evergreen Gym was constructed in the Tudor-Gothic style with Beaver Dam marble. Loyola's yearbook, the *Green and Gray* of 1924, described the plans for the gym, as such:

"The Gymnasium will be of the most modern design and construction. The Gymnasium floor, free of all pillars, will be practically twice the size of the present High School Gymnasium and will be large enough for two Basketball Courts.

Running level with the second floor of the Alumni Building, will be an indoor track which can be used as a gallery during the Basketball season. An entrance from the second floor of the Alumni Building will lead to this track."

Originally, the gym would have been situated facing Cold Spring Lane, next to the Jesuit Residence, where Jenkins parking lot is located. An Alumni Hall would have been added to what is now the west wing of they gym, next to the new DeChiaro College Center, but the school was unable to raise all the anticipated funds to build it, according to Loyola's archivist, Nicholas Varga of the history department.

When the Alumni Hall could not be built, the original plans were changed. Construction of the gymnasium moved to what is known in 1925 as the northeastern corner of the campus, near the

intersection of Reservoir Lane (now known as Millbrook Road) and Ennis Parallel.

No indoor track was ever built; instead an outdoor track and baseball field were built where Curley Field is now located.

The *Green and Gray* of 1926 describes the gym's purpose, which continued from then until now.

"Together with facilities for sport the Gymnasium offers an ideal place for dances and social gatherings, a want hitherto much felt by our rapidly increasing Student body."

The student body in 1926 numbered only 131.

"Sports were very important at that time. With the gym, the idea of being able to catch the wave of sports would also attract a student body," Varga said.

Basketball has dominated the gym since its opening game in January 1925 between the Varsity team and the "Old Timers" or alumni. A dance, held by the Athletic Association, marked the formal opening of the gym.

The pre-game excitement before the Greyhounds took on Sienna last Saturday was the Alumni basketball game.

Having begun its career with a winning season of 11-3 in 1926, the Greyhounds also ended their career on a winning season of 16-11.

Loyola reached its basketball pinnacle in the late 1940's when Jim Lacy, '49, was on the team. Winning the Mason Dixon tournament three years in a row from 1947 to 1949, Loyola reached its prominence.

Lacy, who went on to become All American in 1949, remembers the people more than the basketball games.

"Everyone was active with basketball in all aspects. Loyola had the team and the gym," Lacy said.

Lacy recalled Father Sellinger at the time as Mr. Sell-



**The finished Evergreen Gym was one of the most sought after athletic facilities in Baltimore.**

inger, a chemistry teacher who was well-liked by everyone. Lacy said that many of the students at the time were close to Father Sellinger in age because they had just returned from the war.

"When I returned, the freshman class had people who were 17 and 25," he said.

During the war, the number of students attending Loyola was low. Lacy said, "It was a very small school during the war years, strictly a day school. It went from being a small day school to a big day school."

When Lacy was going to Loyola High School, he said, "The gym was the Madison Square Garden at the time. At the time, all championship games were played there. It was the biggest and the nicest gym around."

The 1926 gym facilities were considered to be among the finest in the country, according to Varga. The basketball floor was also considered one of the best.

The Reitz Arena, which will open in September, will seat 3000, unlike the Evergreen Gym which has a capacity around 1100. The Arena, named after Emil G. (Lefty) Reitz, Jr., Loyola's athletic director and coach of 36 years, will house three full basketball courts.

The arena will be a multipurpose facility used for

not only intercollegiate sports, but also for intramurals and recreation.

At the present time, the Evergreen Gym has only officially closed to intercollegiate sports competition; it is still open to intramural competition and ROTC drilling. No more athletic events are scheduled.

"They're [the students] are going to think it's [DeChiaro College Center] the greatest thing that has come to Loyola. There's something for everybody," said Tom O'Connor, director of athletics.

The quality of students life will be the key. We'll be able to touch the lives of students.

The new college center fulfills the demands of all students, not just athletics.

Lacy said, "The future looks good. The past is history. The team looks good. Things are much improved. I certainly think I'll be coming back more."

With the closing of the Alumni Gym, O'Connor cited that nothing would be missed.

He said, "We've wanted it so bad; the opening of the new gym is a dream come true."

The gym brought a lot of tradition and memory to Loyola. The closeness and intimacy of the crowd will be missed; but it's time to move on.

The most significant thing that's happened this year was the student crowd support.

The memories are there, and it's nice to have them; but it's no good to dwell in the past. It's time to go on to the future."

Terry Bowser, director of sports information, said "The gym went out on a great evening. It went out with a lot of style."

Since it has served as a multipurpose facility, over the years the Evergreen Gym has been used for things other than sports events, mostly social events.

Among the large social events in the early stages of the gym's career were junior proms and mixers. In 1927, the big social event that wasn't a dance was a card game.

The Alumni Oyster Roast and alumni basketball games were always in th gym, along

with other alumni social events such as Homecoming. Alumni would open the basketball season by playing students in the "Old Timers" games of the 1920's and 1930's.

Loyola High School used the Alumni gym for games and practices when it was located on Calvert Street and Madison Avenue, since the facility had a small gym.

May and June graduations were held in the gym through the early 1940's, according to Varga. The decision to move graduation outside came because the gym was unbearably hot.

More recently the gym has been used for Oktoberfest, the St. Patty's Day festivities and Homecoming.

In 1980, a lecture series entitled *World Perspectives* hosted speakers Barbara Walters, Henry Kissinger, Gerald Ford and David Brinkley in the Evergreen Gym. The four-part series sold out to a crowd of 1500.

The Evergreen Gym has also hosted other big name celebrities. Sam Ervin, the former senator of the Watergate Committee spoke on Watergate and the bicentennial in 1975.

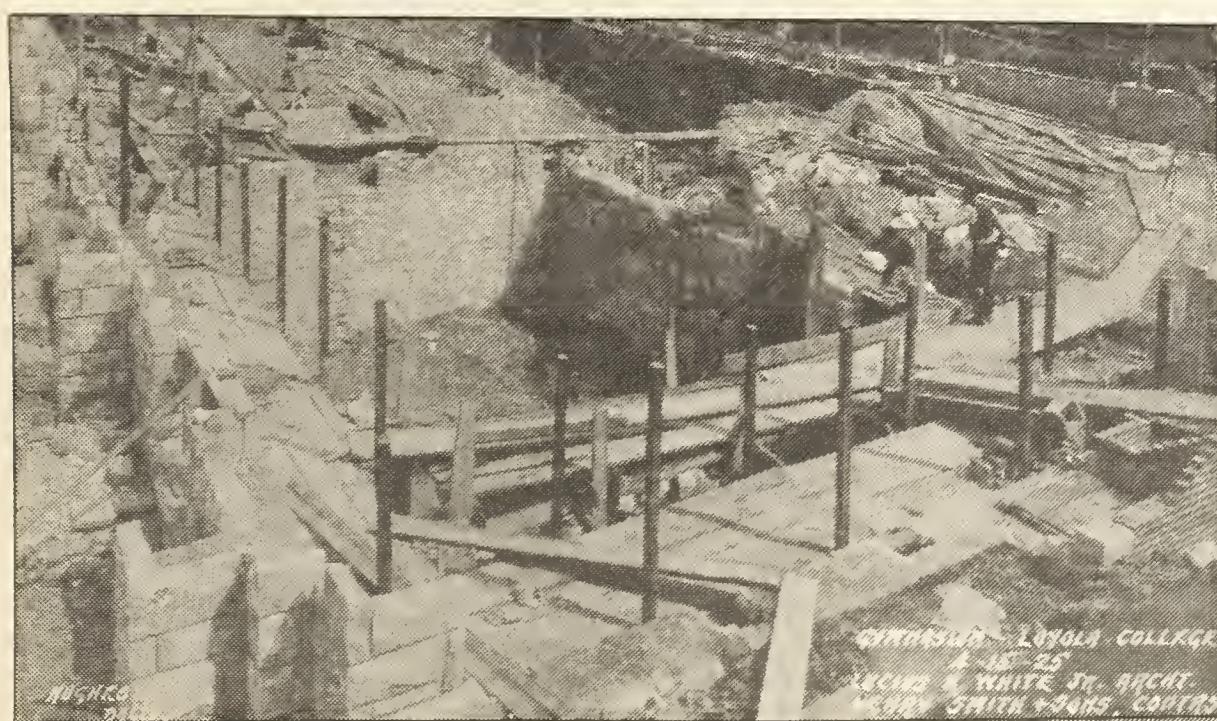
Rock bands were popular attractions in Loyola's gym in the 1970's with America opening in 1974; Blood, Sweat and Tears in 1975; Billy Joel and Hall and Oates in 1976; and Harry Chapin in 1978.

"There will be much better facilities for meetings and dances now and no conflict in use," said Athletic Director Tom O'Connor.

The renovation of the room will include dropping the ceiling and having a larger seating capacity. Dances that are normally held in the cafeteria will be held in the renovated gym.

Movies presented by the ASLC Film Series will be in this general purpose room.

Plans for the new DeChiaro College Center and Reitz Arena are having the same effect as the Evergreen Alumni Gymnasium did in 1926; anticipation and enthusiasm. Each facility has brought and is bringing Loyola some of the best plans for the future.



**Construction on the Evergreen Gym began in 1924.**

# Maryland 350

## Loyola says Happy Anniversary

by Linda J. Hallmen

The state of Maryland will be celebrating an extremely important event on March 25—the 350 anniversary of the state's founding. Here at Loyola, a week of activities from March 12-16 commemorated the event.

Maryland was founded on March 25, 1634 when two English ships, the Ark and the Dove, landed at St. Clement's Island (now known as Blackistone Island) in the Chesapeake Bay. The Reverend Andrew White, a leader of the Jesuits, was in attendance and said the first Mass when the company landed.

Loyola honored the 350 anniversary of the landing with a week of activities.

On Monday, the Reserve Officers Training Corps (ROTC) began the week with a flagraising ceremony in front of Jenkins Hall. Dressed in bicentennial costumes, the ROTC members raised the Maryland flag in a special color guard ceremony at noon.

On Wednesday, the celebration continued with a film on the value of a Jesuit education. The Reverend

William J. McInnes also made two 30-minute presentations. Both were in Jenkins Forum from 11:30 a.m. to 1:30 p.m.

Two students and an alumna were featured on Thursday at a poetry reading. 1976 graduate Mary Clare Heldorfer returned to Loyola after spending one summer of graduate school on scholarship at England's University of Kent pursuing medieval studies. She teaches English part-time at the University of Baltimore and is finishing her doctoral dissertation in seventeenth century literature at the University of Rochester. Heldorfer read "Mils River," "Making Snowmen," "Snowman," "Gift" and two untitled poems.

Sue McIntyre, editor-in-chief of the *Unicorn* for two and one half years, has completed a gothic novella and is currently working on a fantasy novel. She read "Me and the Music," "1920" (which appeared in the *College Poetry Review* and *Pegasus*), "A Madman's Garden" and "Their Village."

Patricia Hervert, a senior French/Political Science major, read Edgar Allan Poe's "The Raven," "The Bells" and

"Aura Lee."

All three readings were from 11:30 a.m. to 12:15 p.m. in Donnelly Science Center, room 204.

The culmination of the week's activities were the college's Maryland Day Liturgy and Convocation held on Friday.

The day began with a



liturgy at 10:55 a.m. in the Alumni Memorial Chapel.

At 2 p.m., a special reading took place on the Maryland Hall bridge. The Associated Students of Loyola College collected 350 reasons why "we're glad to be in Maryland." Each reason cost the contributor \$.50, and \$175 was collected. The reasons were read from a scroll which will later be presented to Maryland Governor Harry Hughes, along with the money, which will go to the Save the Bay campaign.

The principle ceremony began at 4 p.m. in the Alumni Memorial Chapel. The Annapolis Brass Quintet played during the ceremony, and the Belles and Chimes sang. The annual presentation of the Employee Service Recognition Awards, the Bene Merenti Awards, the Who's Who Awards, the Alumni Laureate Awards, the Andrew White Medals and the Distinguished Teacher of the Year Award were made.

The Employee Service Recognition Award program began in 1977 to recognize the dedicated employees of Loyola who have reached certain milestones of service to the college community.

The Bene Merenti Award was established in 1978 to recognize and pay honor to members of the faculty who have served Loyola College and Mount Saint Agnes College for 25 years.

Undergraduates nominated for inclusion in *Who's Who Among Students in American Colleges and Universities* are selected on the basis of academic achievement, service to the college and community and on the promise of future achievement and leadership.

Loyola Alumni Laureates are those men and women, selected by the Alumni Association, who have demonstrated superior devotion to the best interests of their profession and their community.

The Distinguished Teacher of the Year Award, founded in 1970, gives recognition to full-time faculty members whose teaching activities are characterized by a high degree of professionalism and overall excellence.

A reception, featuring the Peabody Jazz Ensemble, followed the ceremony to conclude the Maryland Day activities.

### Frank Baker

Frank Baker, Jr. has been active in Maryland civic affairs nearly all his adult life. Employed by Monumental Life in 1932, Baker is now Chairman of the Board and Chief Executive Officer. He has held corporate directorships on several Maryland businesses, including the Union Trust Company of Maryland and the C&P Telephone Company of Maryland.

His civic affiliations include: director of the American Red Cross and the Chamber of Commerce of Metropolitan Baltimore, Inc., president of the Baltimore Symphony, a trustee of the city of Baltimore, member of the board of the Independent College Fund of Maryland, a trustee of the Council on Christian Unity of the Christian Church, a trustee of Samuel Ready Scholarships, Inc. and a trustee of the National City Christian Church Corporation.

### Pearl Brackett

Retired Deputy Manager of the American Red Cross Baltimore Regional Chapter, Pearl C. Brackett has also served as a classroom teacher, supervising teacher, assistant principal, principal and assistant superintendent in Baltimore city schools.

Brackett has served on the boards of various local corporations and banks, including: the Automobile Club of Maryland, Baltimore Federal Savings and Loan Association, the Federal Reserve Bank of Richmond (Baltimore branch) and Waverly Press. She has served as a volunteer on the advisory board of the Junior League of Baltimore, the University of Maryland Board of Regents Committee, the

### R Adams Cowley

A pioneer in new concepts in emergency medical services, R Adams Cowley, M.D. founded the Maryland Institute for Emergency Medical Services Systems (MIEMSS), better known as the Shocktrauma Unit, the model for effective treatment of critically wounded accident victims.

Dr. Cowley is professor of Thoracic and Cardiovascular Surgery at the University of

Society and the editorial board of the *Disaster Medicine Journal*. He has received the Baltimore's Best Award, the Congressional Certificate of Merit and a Governor's Citation, as well as many awards and honors from safety and highway organizations.

### Sr. Judith Schmelz

Sister Mary Judith Schmelz graduated with a B.A. in chemistry from Mount Saint

### Andrew White Medal Recipients

The Andrew White Medal was founded by Loyola to honor men and women who follow in the spirit of the Reverend Andrew White, the leader of the Jesuits who was among the first settlers in Maryland. Chaplain to the passengers on the Ark and the Dove, Father Andrew White was the celebrant of the first Mass on Maryland soil.

Men and women who make contributions to the general welfare of society are recognized for: dedicating time and energy unselfishly to the public service; conspicuous example of personal, domestic and civic virtues; and sincere regard for and painstaking effort to ameliorate the lot of the unfortunate.

Baltimore Museum of Art Board and others. She has been honored for her work by the Baltimore Urban League, the National Association of Negro Business and Professional Women's Clubs, Inc., the United Negro College Fund and the Girl Scouts, among others.

In 1977, February 6 was proclaimed "Pearl C. Brackett Day" in recognition of her work for the city of Baltimore.

Maryland School of Medicine and Clinical Professor of Medicine at the Pennsylvania State University College of Medicine.

He serves as a member of several advisory and research councils, including the Mid-Atlantic EMS Council, Inc., the Governor's Commission on Fire Services, the White House Council on Emergency Medical Services, the Maryland State Highway Safety Coordinating Committee, the American Trauma

Agnes College in 1951 and became associate dean after the merging of Loyola with Mount Saint Agnes in 1971. In 1975, she became the college's dean of faculty.

In 1982, she became an intern in urban social ministry at St. Peter the Apostle Church in southwest Baltimore. There, she became part-time director of Communities Organized to Improve Life (COIL). She became director of COIL's Adult Literacy Program in 1983 and continues

to recruit volunteer tutors as well as administer the project.

She is a member of the Maryland Food Committee, the board of Southwest Visions, Inc. (a cooperative housing venture in southwest Baltimore), a coordinator of St. Peter's Food Buying Committee and a member of the Archdiocesan Justice and Peace Commission, for which she has acted as chairwoman of the education committee since 1981.

### Walter Lord

Native Baltimorean Walter Lord has achieved distinction through his research on and writings about American history.

At the age of 13, Lord had written and illustrated his first book, *When the Titanic Went Down*. In 1955, he published the best-selling *A Night to Remember* on the same subject which became a popular movie. He authored six other books, including *Day of Infamy*, about the Japanese attack on Pearl Harbor. His most recent novel is *The Dawn's Early Light* (1972).

During his writing career, Lord served as a trustee for various institutions, most notably the Society of American Historians, the New York State Maritime Museum, the New York Historical Society and the Baltimore Gilman School.

# ASLC swears in appointed, elected officers

by Linda J. Hallmen

The new administration of the Associated Students of Loyola College took office Monday when elected and appointed members were sworn in at the Administrative Council meeting.

ASLC President Dora Banks took nominations for the office of presiding officer of the Administrative Council. Marty Kelly, the new vice president for student affairs, was the sole nominee for presiding officer. He will preside over all Administrative Council meetings to insure order at the meetings and adherence to Robert's Rules of Order.

Kelly then swore in Nelson Carey as vice president for social affairs; Senior Class President Ted Miles and representatives Beth Stockman and Tony Ruszala; Junior Class President Paul Collini and representatives Betsy Dewberry and Maureen McHugh; Sophomore Class President Reilly Murray and representatives Anne-Marie Gering and Ellen Talley; and delegates-at-large Jennifer Morales, Tim Delaney, Lorraine Coogan, Timothy Boucher, Mark Mataosky and Steve Sireci.

The principle appointed positions were also filled Monday.

In the executive branch, the positions of executive secretary, treasurer, and business manager were sworn in.

Beth Stockman will be executive secretary, responsible for recording and maintaining the minutes of meetings of the Executive Committee and the Administrative Council; collecting and maintaining records, reports and other data in organized files readily available to members of the Administrative Council; filing all bills, ordinances, by-laws and all other material that pertains to unfinished business.

Treasurer Danny Szparaga will be responsible for collecting, receiving, recording and banking all funds which constitute the income of the ASLC; disbursing all funds and making all payments from the monies held by the ASLC if and when authorized by the Executive Committee; submitting a monthly report on the status of the ASLC to the President and the Administrative Council; assisting the Appropriations Committee in the preparation and presentation of the ASLC budget to the Executive Committee; strict administration of the budget once approved; and serving as the ASLC representative to the College Budget Committee.

Business Manager Maureen Madey will assist the treasurer in the management of ASLC funds.

The Committee on Undergraduate Studies will be reactivated with Jai Obey as chairperson and Tim Delaney, Anne-Marie Gering and Bill Long as committee

members. COUS is a committee of the ASLC academic affairs department dealing with academic matters such as curriculum changes and the core requirements.

The student representative to the Jan Term Committee, Mary Beth Evilias, will work with the college's committee on courses offered during Jan term.

Evaluations Director Ellen Talley will be responsible for the ASLC-administered faculty evaluations and the evaluations booklet.

In the student affairs department, Tim Boucher will

be the director of student information, responsible for compiling the student directory and chartering clubs.

Lisa Siliato will be the elections commissioner, supervising all ASLC elections.

The social affairs department has four new appointed members.

Maureen McHugh will be in charge for the ASLC Film Series, managing all the movies regularly shown on Sunday nights.

The Jan Term Social Director, Lorraine Coogan, will be responsible for the social events held next Jan term.

Publicity Director Ginny Ryan will be responsible for all publicity for ASLC events.

Carolyn West, director of event administration, will deal with student affairs administration.

The new appropriations committee members will be Tony Ruszala, Jennifer Morales, Steve Sireci, Mark Mataosky and Betsy Dewberry. The committee is responsible for reviewing club and ASLC department budgets and submitting the final budget to the Administrative Council.

## APPOINTMENTS

### EXECUTIVE BRANCH

Executive Secretary – Beth Stockman  
Treasurer – Danny Szparaga  
Business Manager – Maureen Madey

### SOCIAL AFFAIRS

Film Series – Maureen McHugh  
Jan Term – Lorraine Coogan  
Publicity Director – Ginny Ryan  
Director of Event Administration – Carolyn West

### ACADEMIC AFFAIRS

**COUS**  
Jaielyn Obey – Chairperson  
Tim Delaney  
Anne-Marie Gering  
Bill Long

### JAN TERM

Mary Beth Evilias

### EVALUATIONS DIRECTOR

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American Cancer Society

# Long leaves Loyola to pursue writing, research

by Colleen Lilly

Assistant professor of education Lynette Long, a national authority on latchkey children, will be leaving Loyola at the end of this semester to do free lance writing and research.

Long, who came to Loyola four years ago, said that there were a lot of reasons behind her leaving.

"I'm getting very involved in writing, and I'm pursuing other avenues of media," said Long.

Long will be embarking on a nationwide lecturing tour later in the year.

Long has two young children, Sarah her five year old daughter and Seth, her nine year old son with whom she would like to spend more time.

"I don't have the time to

devote to teaching," Long said, "I'm not as active at Loyola as I would like to be."

Long, who lives in Bethesda, Maryland, said that the large commute back and forth from D.C. to Loyola can be tiresome. "It took me five hours to drive home in the snow last week," Long said.

"It's not fair to the students, not to be there," she said, "I'll miss the students; Loyola's a wonderful school."

"I've been teaching college for 12 years now. I'm ready for a change," Long said. Long has taught at the Catholic University in D.C. and at the University of Illinois, where she earned her way through graduate school by teaching undergraduate students.

Long will be devoting much of her free time to not only the study of latchkey children,

but also to the study of parenting.

"The effect on parents with latchkey kids is fairly negative. They have a feeling of guilt," she said.

She is presently working working for a bill that would go before Congress about latchkey children.

Long's latchkey studies started when she was a principal in D.C. "I started to become aware of latchkey children when I was a principal at the Nativity School in Washington, D.C. I noticed all the kids with keys around their necks."

Since her discovery of these children, Long has written five books about latchkey children and parenting and has appeared on several talk shows, such as "Phil Donohue," "Merv Griffin" and "Hour Magazine."



Lynette Long will leave Loyola's education department for a free-lance career in writing and research

## Administrative Council has new members, guest speaker

by Colleen Lilly

On Monday, the Administrative Council (formerly the Legislative Assembly) of the Associated Students of Loyola College swore in its newly elected members, approved and swore in its newly appointed members and listened to guest speaker Cynthia Greco.

Dora Banksins, president of the ASLC, swore in the senior member of the ASLC Marty Kelly, who was elected vice president for student affairs.

Kelly, in turn, swore in Nelson Carey, vice president for social affairs.

Marty Kelly was reelected presiding officer of the Administrative Council by a ma-

jority consensus.

In addition to these appointments, three additional representatives were selected to be on the Executive Committee. Those elected were Ted Miles, Jai Obey and Steve Sireci.

Each of the elected and appointed officials committed himself to the following oath:

"I (state your name) do solemnly undertake to actively assist the administration, the faculty and the student community of Loyola College. I will perform my duties honestly and with appropriate vigor, so help me God."

After the swearing-in ceremony, Cynthia Greco, dean of student development, spoke to the council about the orientation staff for next fall.

Greco, who is also the moderator of student government, said, "I want orientation to be the thing to do."

Orientation staff will be different from previous years because the staff will not only be providing social and informational support to incoming freshmen, but will also be involved with academic advisement.

Each staff member will be paired with a faculty member, whom he will work with to provide each small group of seven or eight students support and guidance during his first semester.

"I'm looking for 65 to 70 people who are looking to know Loyola inside out. I want people who are serious and care about their education and about this place," Greco said.

Greco encouraged everyone to go out for the staff and said that the grade point average on the application shouldn't keep anyone from applying. Freshmen are requested to have a 3.0 QPA, while everyone else is requested to have a 2.5 QPA.

In addition to the 65 to 70 orientation leaders, three or

four students will be chosen for the staff's steering committee and 12 to 15 people to do additional leg work.

The orientation members will be trained during activity period in listening skills and in knowing Loyola inside out.

Greco said, "I'm interested in tapping the vibrancy and vigor of the student body. I'm looking for a group of leaders on campus."

After Greco's talk, the Administrative Council attended to the old business of previously proposed resolutions. A by-laws resolution that would allow Michael J. Brzezicki to assume the offices of both ASLC president if elected and *Unicorn* editor was voted down 17 to 5 in a hand count vote.

Reasons cited against the resolution included a conflict of interest between both positions, an element of time and the making of an exception to an already existing by-law.

While Brzezicki saw his resolution as having no conflict of interest and as being a judgment of exception, Dora Banksins, president of ASLC saw the resolution as making an exception to a by-law.

She also cited that the time commitment to ASLC is also a commitment of energy.

"Especially in the position of president, you have a responsibility to the student body," Banksins said.

The Administrative Council also discussed the academic affairs resolution that was accepted at last Thursday's College Council meeting.

Although a general consensus had already been achieved by the council at last week's meeting, the resolution was formally voted on Monday. The resolution passed unanimously.

The resolution stated that "For the spring of 1984, the faculty evaluation form approved by the College Council will be used."

In accordance with the Car-

rica plan, the use of this form by the faculty will be mandatory."

The evaluation process will return to the method used in 1980-81 that was approved by the College Council.

The evaluation form will be used by the administration in its merit pay decisions, but since the student government will not be handing its copy of the form over to the administration, it will not be in the formalized process of merit.

The ASLC's evaluation form will be used in producing the evaluations booklet and in decisions on rank and tenure of the faculty.

"Mr. Scheye alluded to the fact that we were going back on our position of merit, but we're not in the formalized process of merit," said Suzy Harrington, assistant to the vice president for academic affairs.

"We kept out of merit, maintained our integrity and kept our faculty evaluations," said Banksins.

Within the student affairs department, Marty Kelly announced that all clubs need to submit a paragraph about themselves for the student handbook.

Kelly also said, "I encourage everyone to go out for the orientation staff, especially freshmen, even if you don't have the QPA."

Nelson Carey, vice president for social affairs, announced the success of the St. Patty's Day Festival and the sale of tickets to the President's Ball March 30 at the Belvedere. Tickets are \$42 and will be on sale the Monday and Tuesday after spring break.

Reilly Murray, president of the sophomore class, announced a trip to Georgetown on April 13.

Banksins also announced her plans to run for reelection.

**24 Hour  
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Contact Ted Miles, ext. 531

## HOUSING ASSIGNMENT SCHEDULE

### INFORMATIONAL MEETING:

Tuesday, March 27  
11:15 a.m. MA300

### WYNNEWOOD TOWERS:

Monday, April 2  
5:15 p.m. MA200

### INFORMATIONAL MEETINGS:

Tuesday, April 3  
11:15 a.m. MA200

### APPLICATION/DEPOSIT DEADLINE:

Thursday, April 5  
5 p.m. Resident Life Office, Butler Hall

### LOTTERY

Thursday, April 12  
7 p.m. Student Center, 2nd floor lounge  
Complete roommate groups with:  
GROUP SENIORITY # 12-16 points for 2 or 3 bedrooms  
6-8 points for 1-bedroom  
4 points for efficiency

### LOTTERY

Monday, April 16  
7 p.m. Student Center, 2nd floor lounge  
ALL OTHER ROOMMATE GROUPS

## Commuter applications decline

by Maggie Rommel

Applications for registration from commuters have "drastically reduced" in the past two years.

In September 1982, 50 percent of the students that applied to Loyola were from commuters. But as of September 1984, only 29 percent of the applications for the 1984-85 school year were from commuters. In 1983, 38 percent of applicants were commuters.

Sue Budosh, Assistant

Director of Admissions, said the admissions department has made "a lot of efforts recruiting out of town." 71 percent of the applications for 1984-85 were from possible future residents.

To recruit more commuters, Budosh explained they will have to "rethink their procedures." She further explained that the Loyola College budget is "basically tuition money."

"We will not decrease our requirements," to get more applications Budosh said. "A

lot of colleges are decreasing requirements" to promote applications. She added that one southern college no longer charges an application fee to get more people to apply.

1980 census figures show that there are roughly 4-5 percent less eighteen year olds now because of post baby boom, the nuclear family and just less extended families.

Meanwhile, the admissions office will continue recruiting for fall. March 14 they held a Personal Decision day for high school seniors. Other Personal Decision days will be March 19 and April 18.

Another reason more residents have applied to Loyola than commuters is because many area Baltimoreans apply as residents.

### Application Procedures

**ALL REQUESTS FOR HOUSING FORMS MUST BE SUBMITTED TO THE RESIDENT LIFE OFFICE BY APRIL 5. Each student must pay a \$100 non-refundable housing deposit to the Business office. The Request for Housing form must be stamped by the Business office indicating that the \$100 housing deposit has been paid. Students who have financial aid, athletic, scholastic, etc. scholarships sufficient to cover all room and board charges for the next year should similarly have the Request for Housing form stamped by the Business office. Simply stating that your charges are covered by financial aid or a scholarship is not sufficient. All students must contact the proper office to verify whether their housing deposits are included as part of their arrangements with the college.**

*Lottery numbers will be picked when the Request for Housing form has been completed, stamped by the Business office and returned to the Resident Life office. All forms must be returned in person, and only the applicant may pick his or her number.*

## College mourns loss

A memorial Mass was offered Tuesday in the Alumni Memorial Chapel for Frank Hardman, adjunct associate professor of mathematics. Mr. Hardman died of a heart attack on March 1.

The Greyhound expresses condolences to the Hardman family.

## ASLC ELECTION NOTICE!



Petitioning has started for the following offices:

ASLC President

ASLC Vice-President for Academic Affairs

RAC & CSA Offices: President / Vice-President / Treasurer / Secretary

### ELECTION SCHEDULE:

Petitioning: Friday, March 16 through Friday, March 30

Campaigning: Wednesday, March 28 through Wednesday, April 4

Election Day: Wednesday, April 4, 1984

In the student center lobby and Maryland Hall



For more information, contact Lisa Siliato at 435-8356.

# Student representation approved for college Development Committee

by Linda J. Hallmen

The college's Board of Trustees has approved student representation on its Development Committee, announced Dora Bankins, president of the Associated Students of Loyola College.

She said that such representation will be beneficial to students.

"They'll be exposed to a lot of information that they've never been exposed to," she said. "They will see how changes are made and be part of the decision-making process."

The Development Com-

mittee is responsible for raising money for projects of the college - "to make them a reality."

"It's important for students to know what's going on in all of that," Bankins said.

The ASLC will be "exposed to all areas," she said.

In addition to the Development Committee, two students will also serve on the Marketing/Enrollment Subcommittee. This committee develops emblems for the college and plans strategies for recruiting. The college seeks a certain type of student and uses that profile to draft students.

*It's important for students to know what's going on in all of that (college development).*

Dora Bankins  
ASLC President

The Alumni Board of Directors will also have student representation. The Board sponsors five events each year: the Art Show, the Johnny Bass Golf and Tennis Tournament, an Oyster Roast and helps to sponsor the President's Ball and

Homecoming. Alumni act as hosts to students in their home and are becoming more active in assisting current students in career planning.

Students will now be included on the editorial board for *Loyola Magazine*, helping

in the editorial process and having input on information included in the magazine.

Additionally, ASLC will formulate its own Development/Public Information Committee, composed of the representatives to the college committees, the press secretary and the ASLC president. Its purpose will be to provide an information flow from each area of representation in development from the members of ASLC and to generate ideas and questions to be presented to the Board.

## Team teaching offers variety to students

by Colleen Lilly

Although only used on a small scale at Loyola, team teaching, the teaching of one course by more than one teacher, gives students an opportunity to see a course from the viewpoints of two or more instructors.

"Student reaction is twofold. They enjoy the give and take of both teachers. It is useful in the joining of two disciplines," said Thomas Scheye, Academic Vice President of Loyola College.

Courses that are team

taught can be taught with either two teachers in the same discipline or with two teachers in different disciplines.

An example of a team taught course is the same discipline is the freshman biology class for natural science majors. An interdisciplinary course which was taught by two professors was "Baroque in Art and Literature," a course which was taught by Father Sobierajski and Carol Abromaitis.

Another example of a team-taught course is the

January term freshman seminar, where Scheye, Assistant to the Academic Vice President Randy Donaldson and Father Frank Cunningham of the Philosophy Department work together to show freshmen some of the finer points of life.

According to Scheye, the demand for and use of team-taught courses is smaller because of the growth of the pre-professional majors at Loyola.

The advantages to team-taught courses are the related

connections made by students about different disciplines which is the basis of the liberal arts core.

"(Team teaching) adds more excitement to the classroom," said Scheye.

Working as a disadvantage to the teacher of a team-taught course is the amount of extra work involved. Working in connection with another teacher can also be a disadvantage because teachers may feel uncomfortable teaching in the presence of one of their peers.

Scheye said that the new honor program in the humanities core will include team teaching in which each honors student will fulfill his requirement with four cores that are interrelated.

Though it is not presently required, team teaching was a proposed option for the new math/science requirement that the College Council passed last week.

Team teaching is considered a luxury according to Scheye because of the money spent by the college to pay two teachers for one course.

The most recent use of interdisciplinary team teaching at Loyola is the "writing across the curriculum" program, also

known as "Empirical Rhetoric II," which was designed by Barbara Mallonee, Phillip McCaffrey, John Breihan and Barbara Walvoord.

This program which is funded by the National Endowment for the Humanities (NEH), enables faculty to realistically know what writing means in other classes and is useful in seeing student performance from another perspective.

Teams of two teachers in different disciplines work together to help students make connections in their writing and to determine what type of writing is appropriate for each course.

Approaches to team teaching in the "writing across the curriculum" program vary. Two courses have been merged into one interdisciplinary course, such as history combined with effective writing.

Effective writing may be taught by one teacher during a semester with the other teacher watching, while during the second semester another course is taught which applies the techniques of effective writing.

## Students & Administrators Loyola Night at the Circus

Saturday, March 31,  
1984

\$7.00 per person

Tickets will go on sale in the SC lobby Monday, March 26 thru Friday, March 30.

**TICKETS ARE LIMITED!**

For more info, call Ted Miles at 433-6690.

### Proposed Math/Natural Science Core Requirement

The Math/Natural Science core requirement shall consist of three courses. These courses are selected from the offerings of the appropriate departments according to the following constraints:

1. One of the three required courses must be a mathematics course.
2. One of the three required courses must be a natural science course, but may not be a computer science course.
3. This natural science course can be a team-taught course involving two or more disciplines in the natural science or mathematics.
4. The third course may be chosen from the offerings in mathematics and natural science including computer science.

# Student-Tenant Committee serves for better relations in Wynnewood

by Linda J. Hallmen

A committee composed of Wynnewood Towers students and tenants has been formed to "improve relations and communications between tenants and students in Wynnewood," according to Anne Westrick, director of resident life.

Westrick said that the committee will encourage activities in Wynnewood.

"We want to create a place where students are talking about events that will happen," she said.

"The committee has not been formed to handle everyday problems in the operation of the building, nor is it to become a disciplinary board to which students must answer," said Joseph A. Yanchik, vice president of student affairs. "Rather, the committee is one which will make recommendations on situations that are not covered by existing policies and procedures."

Yanchik also said that the committee is the first attempt

to bring both tenants and students together in a structured, ongoing way in Wynnewood.

In addition to the eight members chosen, Westrick and John Yasenchak, philosophy teacher, will serve on the committee.

"John's appointment to the committee is of special concern because the college attempts to maintain a Jesuit presence in all aspects of campus life," Westrick said.

The committee met on February 14 and the following are some of the matters addressed:

1. The committee would like residents to know that student apartments are inspected for damage, repairs and cleanliness five times during each academic year. Problems are referred to Westrick or to the Resident Life office.

2. The committee discussed the need for Loyola to purchase two vacuum cleaners for the use of students in the building. The availability of vacuums will

encourage cleanliness in apartments. (Vacuums are currently on order and should be available to students later this semester.)

3. The committee met with Resident Assistants Ann Creamer and Toni Ammirati to learn a little more about their positions. In addition to

working with students in the building, monitoring noise levels and recording maintenance problems, they also plan activities for students in Wynnewood.

The committee discussed possible activities in which tenants and students could participate together: movies

in the lower lobbies, potluck dinner, potluck hors d'oeuvres, a travel lecture with slides and a spring outdoor barbecue.

When the committee met on March 14, Director of Security Ron Parnell spoke on issues of security and parking.

## Reports say today's collegians are as smart as past students

**WASHINGTON, D.C. (CPS)**-- Contrary to recent studies which claim American education is in a state of national decline, the quality of college students in science, engineering, and the humanities is at least as good as it was five years ago, according to two new reports.

Based on two just-released American Council on Education (ACE) surveys of senior academic officials at 486 colleges and universities nation-

wide, the majority of officials have seen "no significant change" in the quality of their science, engineering, and humanities students.

"Some people will probably feel the reports are contradictory (to other studies) showing the American education is going to hell in a handbasket," notes Charles Anderson, one of the ACE researchers who compiled the reports.

"But our study results indicate that education is not in

as much trouble as all the reports have indicated," he says.

Among humanities officials, 62 percent reported that today's students are at least of the same quality as students five years ago, according to the studies.

Of the remainder, 22 percent of the humanities officials reported significant declines in student quality over the last five years, while 16 percent noted significant improvements in quality.

### WHAT'S HAPPENING ON COLD SPRING?

Late Friday, March 2 the College was notified that the City and a private contractor would begin work immediately on laying a power line on Cold Spring Lane between Charles Street and the triangle. According to Dean of Student Life James Fitzsimmons, the College expected the construction work to be done, but did not know when it would take place.

#### How It Affects Traffic:

1. Construction will continue for approximately 40 days and no parking will be allowed on Cold Spring Lane during that time.
2. Between the hours of 7 and 9 a.m. and 3 and 6 p.m., there will be two lanes of traffic, one in each direction. During all other hours, there will be only one lane of traffic with flagmen to control the traffic flow.
3. During construction, there will be at least one access to Beatty/Jenkins parking areas at all times. Extra Loyola security guards will be on hand to assist with the traffic flow.
4. Ennis Parallel, behind the Student Center, will be open as much as the College Center Construction will allow to make it easier to drive through campus.
5. Parking is available at the Cathedral of Mary Our Queen, one mile north of the College on Charles Street. A shuttle bus runs regularly between the Cathedral and the College.

If you have any questions about construction or the shuttle schedule, call James Fitzsimmons at ext. 287.



Anne Westrick helped to start the Wynnewood committee.

### WANTED: Students for Phone-a-thon LOYOLA WANTS YOU!!



Monday, March 19-Thursday, March 24  
5:30-9:30

In the Andrew White Building

Free Dinner & Beverages Provided

### Attention

Students,  
Administrators, & Faculty:  
People are needed to work and help with this years

### Children's Fair!

Date: Sunday, May 6  
Time: Noon to 3 p.m.

Help make a special child feel loved!  
For more information, call Ted Miles 433-6690 or Gene Roman 323-1010  
Positions Available: Being paired with a child, set-up, clean-up, publicity, food, entertainment.

# Jesuit priest relates condition of El Salvador

by Brian Lyles

While many students are preparing to head for Florida or the Caribbean during their vacation, the war in El Salvador was brought to Loyola yesterday as the Reverend Paul Reinert spoke to an interested audience of students faculty and guests in Ruzicka Hall.

Father Reinert, an educator and college administrator, was a member of an eight-person delegation sponsored by the Faculty for Human Rights in El Salvador and Central America. The organization sponsors visits and missions to study education. One of the vows he made upon his return home was to talk about El Salvador whenever he had the opportunity. Since his trip in January of 1983 he has given over 100 lectures.

"We wanted to see and hear everything together," he said. So they rented a van in Mexico City, where their sponsors are headquartered, and they travelled both day and night, meeting American officials, leaders of the El Salvadorian government, industrial leaders, students, clergy, the military police, refugees and prisoners.

He still does not understand why and how they were able to see and experience all he remembers, even thought

they were only teachers and their eight-day visit occurred within weeks of the United States re-evaluation of the area before sending aid.

"I know we saw things a typical government representative does not see," he said.

Fr. Reinert stated that the group found the educational system "devastating", but even he agrees that this was an understatement. He went on to describe how San Salvador's National University of El Salvador had been transformed from an intellectual "haven" into a military institution where students and faculty began to carry weapons for safety. Those who could afford to hire armed guards. Eventually, he said, the army took control. The leaders of the university were jailed. He described how books were floating in water when pipes were broken and how a college law school now operates in one room, with just 130 books on reserve. Then he told of 100,000 children running around the streets during the day with nothing to do because 900 elementary schools had been closed and 4,500 teachers had disappeared.

President of St. Louis University for 25 years, Fr. Reinert wanted to compare the life of an El Salvadorian student to that of his counter-

part in the United States. He said 400 students there will be getting degrees from Jesuit colleges, but they will face a bittersweet graduation. A typical graduate student may not have his family near him. Their mothers and fathers may have fled to Mexico or the United States. Some may have been killed or imprisoned. Some may be fighting against the government. Some might even be fighting for the military just for the money.

Fr. Reinert then described how the present disaster of the educational system was a symptom of a more general problem, the question of human rights. He believes that military domination has "destroyed human rights" and imposed a "reign of terror," especially with a public law that "gives the military police the right to seize any person that is suspect and hold them until there is real evidence for a trial." And often, he added, as soon as a case is about to go to court, the judge disappears.

He also described some of the "unbelievable torture processes" he encountered, such as deep bruises from acid, plastic caps that suffocate the victim, and torture from electric shock so severe that toes were literally burned off.

Although quick to point out that he is not an expert on the



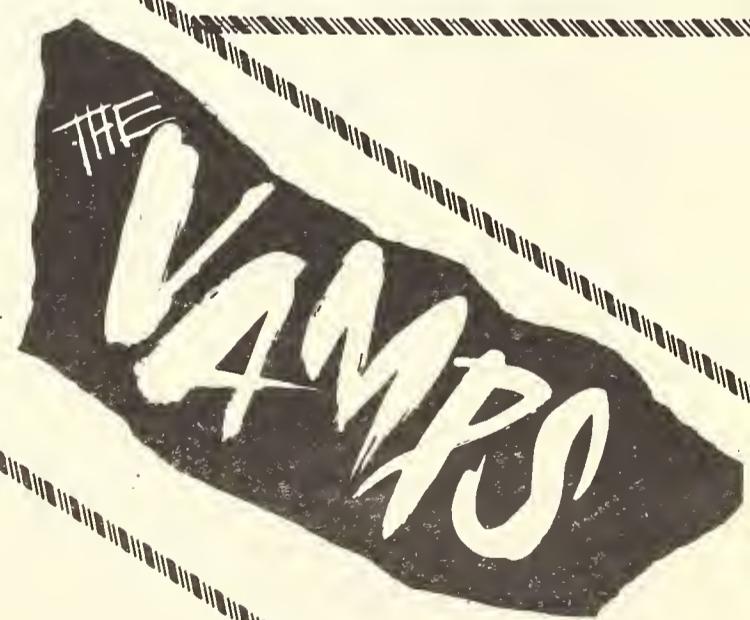
Father Reinert focused on the social conditions of the Salvadoran people.

country or the region and that he does not offer any answers, Fr. Reinert does believe that he can offer his personal insights. In response to a question of the domino theory and similarities between Southeast Asia and Central America posed by Sociology professor Dr. Jai P. Ryu, Fr. Reinert said there are no clear answers to the dilemmas of either authoritarianism or totalitarianism. He acknowledged the current

United States policy to support any group against Marxism in a desire to "never run the risk of another Cuba." However, he does believe that what we are doing is not good. He said there are many things we can do to improve the conditions for military aid, including a request to repeal the seizure law and amnesty for teachers and hundreds of others.

"We are not doing nearly what we could do to improve social conditions," he added.

## The Band of the Eighties



is coming to  
Loyola College

Saturday, April 14 in the gym  
for the BEACH PARTY



sponsored by The Greyhound and the CSA

# Most public colleges pay student officers; private ones don't

PHILADELPHIA, PA (CPS)--Student governments generally spend from \$15,000 to \$200,000 a year to run themselves, and while most public colleges pay their student officers some kind of salary, most private colleges do not, a new study of campus governments points out.

The study, by the American Association of University Students (AAUS), found much diversity in the ways students govern themselves at the 33 "major research universities" it polled.

"The thing that really caught my eye among the results," says Brad Torgan, who edited the final report for the AAUS, "was the compensation issue."

Seventeen of the 27

schools answering the salary question compensated their student officers.

The University of Colorado, for example, pays some of its officers \$400 a month. Brigham Young pays \$225 a month, plus some tuition vouchers worth about \$50.

At Indiana, the two top officers split \$5000. One University of Minnesota officer makes \$2000 a year.

Generally, Torgan found that "the larger and more centralized the student government is, the more likely it is to compensate its officers."

The survey also revealed how widespread student apathy about campus governance is.

Asked to estimate campus voter turnout for assembly

elections, Michigan State officers reported only three percent of the students voted.

Berkeley estimates four percent, while only five percent of the student body turns out for assembly elections at Arizona State and Minnesota.

But three-quarters of Duke's students and more than half of Southern Methodist's students vote in assembly elections.

The survey found voter turnout tends to be higher on private college campuses.

Torgan says it is difficult to make decent judgements of just how effective certain student governments are in protecting and promoting student interests, but noted "the number of student services and types of services" might be a good gauge.

By that measure, Berkeley's student government controls an \$11 million budget that includes running the campus bookstore. Colorado's \$8 million budget includes the running of the campus health center.

The average student government, however, spends \$15,000 to \$200,000 to run itself, Torgan points out.

Some are bigger than others, however. Arizona State's government spends some \$408,000 while employing 112 full- and part-time staffers. On the other end of the scale, New York University splits \$3500 among its 30 staffers.

Campus officers also have mixed emotions about the student press.

Half the respondents said the relationship with student papers changed all the time, while "the rest were split about evenly between those having good relations and those whose are bad/horrible," the report said.

Student officers cited candidate endorsements, "vicious editorials" and "inarticulate reporting" as the major irritants in the relationships with the papers.

"Interestingly enough," the report adds, "few student governments were willing to admit or hypothesize they could be as much to blame as the papers for any strain." Yet the "condescending tone" of many of the answers led Torgan to wonder if part of the blame could be assigned to the officers.

## Supreme Court excuses colleges from anti-sex bias laws

by David Gaede with Bruce Goldfarb

WASHINGTON, D.C. (CPS)-- Student and women's rights advocates say they are "dismayed but not necessarily surprised" by last week's controversial U.S. Supreme Court decision to limit enforcement of laws insuring that colleges can't discriminate on the basis of gender.

The high court ruled that Grove City College—a small, independent liberal arts college in Pennsylvania—doesn't have to prove all its departments comply with anti-discrimination laws just because some Grove City students receive federal financial aid.

The ruling is expected to affect all colleges.

Under the law—Title IX of the Higher Education Amendments of 1972—schools that receive any federal funds are forbidden to discriminate on the basis of gender.

In the past, schools that did not comply with the law stood to lose all their federal funding.

Women, of course, have used Title IX to force colleges to promote and pay women on merit, to let women in medical and law schools, to draw up sexual harassment grievance procedures, and even to provide women with equal athletic opportunities, among many other uses.

And while sources are unclear how the new decision will affect those new programs, all concur women have lost their most effective legal weapon in fighting sex discrimination.

"It leaves women really dependent on good will rather than on law," says Bernice Sandler, director of the

Project on the Status and Education of Women in Washington, D.C.

At issue is whether an entire college or just the college program that directly receives federal funding must comply with Title IX. The Carter Administration, when it sued Grove City in order to pose a significant test case, claimed that if any part of a college—including the students receiving federal aid—benefitted from federal money, the whole school must comply with Title IX.

City students get federal aid, Grove City's financial aid office will have to prove it complies with Title IX. None of the school's other departments must comply unless they directly receive federal aid.

It was "a matter of principle," explains Grove City spokesman Robert Smith, who calls the decision "a partial defeat" because the high court didn't accept the college's arguments that student aid doesn't make even the aid department a recipient

schools is in the form of direct aid (to specific departments or programs)," Sandler says. "The rest comes indirectly through student financial aid."

She expects that, apart from campus aid offices themselves, very few college programs will remain covered by Title IX.

"What we may see is a very spotty picture," she speculates. "In some schools, you'll have the commitment of the president, but maybe not the support of the faculty members. And some

sure existing women's programs will be cut before they cut men's revenue-producing sports," she asserts.

But "it's really too early to make those kinds of predictions," says Ruth Burkey, director of women's sports for the National Collegiate Athletic Association (NCAA) in Shawnee Mission, Kan.

"My first reaction is that (the Supreme Court decision) won't have that much effect," she says, "especially at institutions within the NCAA that are committed to women's sports."

Yet the new program-specific ruling could let some discriminatory programs go unmolested.

The University of Miami, for example, several years ago was forced to kick Iron Arrow, an all-male honor society, off campus because it violated Title IX.

"Iron Arrow could have continued to discriminate under the new Supreme Court Decision" without jeopardizing its federal funding, contends Sheldon Stienbach, lawyer for the American Council on Education.

Trunzo also worries the new ruling could apply to minority and handicapped student programs as well.

Sen. Robert Dole (R-Kan) and Rep. Don Edwards (D-Cal) say they plan to introduce bills soon to specify that an entire college, not just single programs, must prove it complies with Title IX if any part of it receives federal monies.

The House of Representatives approved a non-binding resolution by a 418-8 margin last year saying it had intended whole colleges to be covered by Title IX when it approved the law in 1972.

*What we may see is a very spotty picture. In some schools, you'll have the commitment of the president, but not the support of the faculty members. And some schools might vigorously enforce policies against sexual harassment while letting their women's sports programs go.*

Bernice Sandler  
Dir. Project on Status  
and Education of Women

In 1982, however, the Reagan administration announced it supported a "program-specific" interpretation of Title IX, pending the Supreme Court's decision in the Grove City case.

It stopped supporting several other lawsuits, begun under prior administrations, against colleges accused of discriminating against women.

The long-awaited decision was released last week.

In a 6-2 vote, the justices said that because 300 Grove

of federal funds.

In response, Grove City will lend its own money to students who receive federal aid, thus relieving its aid office of having to swear it complies with anti-discrimination laws, Smith says.

Nationally, some observers worry the decision may leave some new women's programs vulnerable to administrators' apathy, and make it harder to overturn programs that continue to discriminate.

"Only about four percent of federal money that comes to

schools might vigorously enforce policies against sexual harassment while letting their women's sports programs go."

"I don't think that tomorrow we'll see women's programs slashed at colleges across the country," says Tina Trunzo, civil rights field organizer for the United States Student Association, "but in the development of new programs, administrators won't be as compelled to implement them in the future."

Moreover, "when it comes to making cuts, you can be

# The ASLC Social Affairs Department Presents:

## THE 1984 PRESIDENT'S BALL

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Ticket Sales Will Be Limited!  
Absolutely NO TICKETS WILL BE SOLD AFTER TUESDAY!

For more information call Ted Miles at 433-6690.

The Archdiocese of Baltimore has granted a special dispensation allowing those at the Ball to eat meat!!!!

# —Features—

## Political Union wants you!



### Mock Democratic convention planned for April



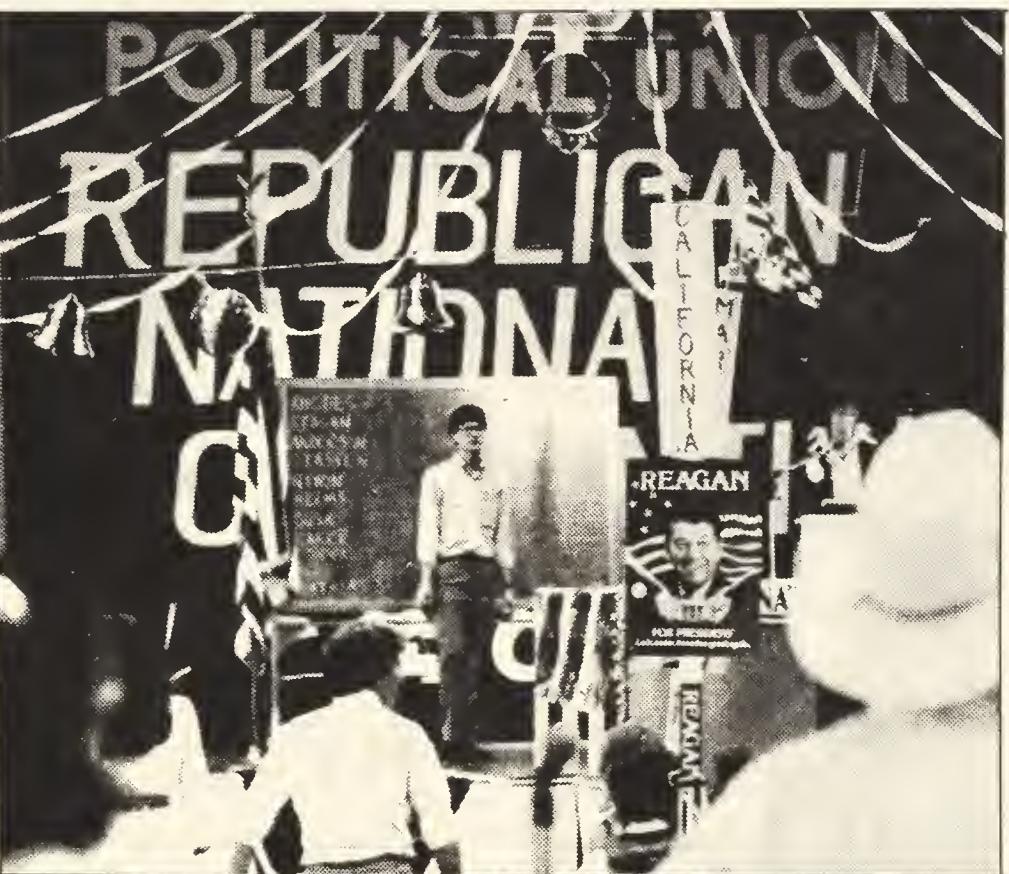
by Tina Carignano

Get ready! As soon as the semester break is over, April will just be around the corner. It'll creep up and shower the campus with spring fever and politics. Wait, politics? Well, as soon as the CSA/RAC and remaining ASLC student elections are over with on April 4, Loyola will have just enough time to catch its breath before this semester's grand political finale - the 1984 "Mock" National Democratic Presidential Nominating Convention to be held Monday, April 9, in the Evergreen gymnasium. The Political Union of Loyola cordially invites all students and faculty members of all departmental majors and of any political party affiliation to participate in this major political event.

"The convention is a partisan activity in name, but it is really a college-wide activity," emphasized Donald Wolfe of the political science department. Wolfe, who is chairman of the Tennessee state delegation, explained that this year's mock convention is not just for Democrats. "In 1980 we held a mock convention to

nominate a Republican candidate; in 1976, we held a mock convention to nominate a Democratic candidate," he said. "But the Democratic convention in 1976 could not have been a success without the participation of Republicans and Independents and the Republican convention in 1980 could not have been a success without the help of Democrats and independents."

Wolfe and his delegation will be advocating a new face in the political campaign arena. They will be supporting Albert Gore, Jr., a future State Senator of the 6th District in Tennessee, who will attain his position in November. In 1976, Wolfe's delegation supported "Fighting" Joe Evans at the mock Democratic convention. In 1980, at the mock Republican convention, Wolfe's delegation from Minnesota supported Harold Stassan, whom Wolfe commends as a "great man, a great statesman." Wolfe explained that he likes to pick a candidate that is worth fighting for, which accounts for the fun and excitement that he has encountered at the conventions. "We still haven't given up on considering Minnie Pearl as a nominee," he jested.



Roll call votes being tallied in the 1976 "Mock" Democratic convention.

The first mock convention held at Loyola was during April of 1976. Two students who had visited a mock Democratic convention at St. Joseph's College in Philadelphia during Easter vacation returned to Loyola eager to hold their own mock convention on the Evergreen campus. Within two weeks, they put a lot of efforts together with the help of some interested people, and pulled off a "big success."

The 1984 convention will begin with opening ceremonies which will include the R.O.T.C. Color Guard Procession, the recitation of the pledge of allegiance, followed by the National Anthem and benediction. Nicholas Varga, Presiding Officer, will then introduce the key note speaker. Tentatively, this year's speaker will be States Attorney Steven Sachs. In 1976, the convention presented as key note speaker State Comptroller Louis Goldstein, and in 1980, Allan C. Levey, Chairman of the Maryland Republican Party.

Proceeding the key note speaker will be a role of the states, nominating speeches for the Presidency and Vice-Presidency of the United States at the appropriate times during the convention, and roll call votes of the states.

The focal point of the convention will be the nomination process. Essentially, students and faculty members representing over fifty delegations (including all the states, Puerto Rico, Guam, and the District of Columbia) will be intermingling with each other, shaking a lot of hands, and trying to "mix and match votes" in what may be called "a large bidding process," or more simply stated - lobbying, in order to gain support for their nominated candidate within states other than their own.

Tammy Pinkerton, Political Union president and convention co-chairperson with Tom Cassella, said that she expects well over four hundred people to attend the convention. "The convention is for everyone to participate in," remarked Pinkerton. "It gives you a chance to participate in

real life politics. You also get to meet a lot of really interesting people."

Likewise, Wolfe emphasizes the fact that participating in the convention is very educational. "People have to learn that the nomination process takes a lot of shaking hands and greeting people along with some work that can be pretty enjoyable. A lot of people take it seriously and work really hard for their candidate. But they're really there to have a good time. They have a lot of fun fighting and making their presence known."

Pinkerton said that the convention will make its presence known through media coverage by Channels 2, 11, 13, and, hopefully, Evening Magazine. In 1980, Evening Magazine covered Loyola's mock Republican convention in a segment of its program.

"The main thing right now is to get the word out," claimed Tennessee Delegation Chairman Wolfe. There are still plenty of positions to be filled. Delegate members are only required to be present at the convention during roll call votes. However, if you are not interested in serving on a delegation, there are committees which also need people. The decorations committee needs plenty of creative and eager people to make state plaque boards and various other signs. The publicity and communications committees also welcome anyone who would like to help them to publicize and run the event from a technical standpoint.

"We really need a lot of energy and support from everyone. We're not asking for just work alone - but for some spirit as well," remarked co-chairperson Pinkerton. The bottom line is that EVERYONE is invited to attend and to participate in the convention.



Convention delegate takes a break to catch up on the news.

Anyone interested in participating in Loyola's 1984 Mock Democratic convention should contact the Political Science Department in Beatty Hall or call Tammy Pinkerton (433-5363) or Tom Cassella (433-3709).

# Tension unleashed in Evergreen's Cat

by Maggie Hathway and Tim Delaney

Like the bristles of an arched back, tension flew and fell in the Evergreen Players' production of *Cat on a Hot Tin Roof*, which appeared Thursday through Sunday in Jenkins Forum. Although the tension fell more often than it should, the central characters brush-fired their way through rough spots.

All three acts of Tennessee Williams' Pulitzer Prize-winning play take place on a single night — plantation owner Big Daddy Pollitt's sixtieth birthday. Big Daddy's impending death sparks a property scramble between feuding sisters-in-law Maggie and Mae. Mae, a "monster of fertility," lords over love-starved Maggie the fact that she has four children and Maggie none. Maggie, meanwhile, claws back at Mae with Big Daddy's disgust for Mae's gold-digging husband, Gooper, and his deep affection for Brick, Maggie's alcoholic and sexually-suspect husband.

As Maggie "the Cat," Tracey Post purred and scratched her way about the stage. From the start, she engaged in a continuous cat-and-mouse game, pursuing Brick as he grieved over the death of his best friend, Skipper. Post handled Maggie's monologues with comfortable feline magnetism; the result was a strong and sincere portrayal of a woman desperate for security in an increasingly unstable world. A striking figure in a red bathrobe, she commanded the attention of all as her surprise announcement changed the mood of Act III and the entire play.

Donnelly Science's own Dr. Charles Graham, in his Loyola debut as Big Daddy, carried the second act on his stooped shoulders. Still king of his castle despite his decay, Big Daddy ranted and raved and roared at his favorite son, Brick, much to the audience's delight. As he wrestled with Brick's secret and the secret of his own cancer, Dr. Graham portrayed Big Daddy as a man of tough pride and awkward tenderness. Particularly moving was his description of an Arabian whore and her daughter. Todd Starkey's Brick fired rage at his father in response to concerned questioning. Throughout the second act, Starkey and Graham maintained a quick pace and a quick-tempered chemistry.

Act Three brought all the characters together in Maggie and Brick's tiny bedroom. Tom Lodge stood out as Gooper, an unloved greaser who gave you the willies everytime he bugged his eyes. Lodge and Angela Kufera (Mae) made a wonderfully repulsive couple, parading their "no neck monsters" before Big Daddy and Big Mama (Tess Kelly) to win the estate. Also of special note was Doug Hamilton as Lacey, who relieved the tension of Act III with a perfect portrayal of a "yessuh" butler. Others, however, lacked consistent characterization, occassionally failing to build up to their explosive emotions.

The set was dominated by a large brass bed, that may have served as the "tin roof" upon which Maggie often found herself. However, at times it was difficult to see some of the action as certain key characters seemed lost behind the wagon-wheel form of the footboard. Likewise, the wicker chaise

lounge occassionally blocked activity near Maggie's dressing table.

On an upbeat note, Mae and Gooper's toy-gun-toting children were adorable to watch as they romped

about, tormenting those around them. Their refreshing performances reinforced Maggie's promise of new life — a promise fulfilled by this cat on a hot tin roof.

## Players to sponsor Talent Show

by Maggie Hathway

How to make club presidents squirm in two easy lessons: 1. shine a light bulb in their eyes, tie their wrists behind a wooden chair and demand justification for their clubs' expenditures; 2. slap them on the back, smile real friendly and ask in your most saccharin tone, "How'd you like to sponsor a talent show, old buddy?" Old buddy will most likely throw a coughing fit and run to the safety of a nearby restroom.

Talent shows at Loyola haven't been popular with clubs or class presidents, and with good reason. Memories of cancelled auditions, irate performers and the hair-raising acts of two years past, ranging from the lone bagpiper to those trouser-tossing joy-boys are enough to discourage anyone from venturing such a production. Almost anyone, that is. ASLC's newest club, the Evergreen Players, have decided to take the job nobody wants — sponsoring a talent show — despite the show's past record. Why? "We knew there was a lot of interest," says Todd Starkey, president of the Evergreen Players, "A lot of people were very upset when it was cancelled two times, so we decided we'd run it right," i.e. no cancellations and no offensive material.

"It's definitely going to go on," says a determined Starkey. The key to his confidence is the club's organization.

"The show could go on next week if the acts were ready," he says, "We're all set." And indeed, they are: auditions for the talent show will be March 27, 28, 29 in Jenkins Forum before a panel of eight Evergreen Players. The auditions, stresses Starkey, are only for the purpose of enforcing the "good taste clause." The show itself will be presented Saturday, April 7 at 8:00, also in Jenkins Forum. Admission is \$1. The judges for the show have been carefully selected to represent five factions: there is a student judge (Suzanne Nolan), an alumni judge (Patrick Martin), a Loyola staff judge (Peg Votolato), a faculty judge (Mr. Dockery) and two local celebrity judges (98 Rock's John Panzarella and WBAL's Sue Serio). The scoring system has also been thoughtfully planned. \$75, \$50 and \$25 will be awarded to the highest scoring acts according to the following categories: 1. originality; 2. stage presence; 3. overall talent; and, to guard against past disasters, 4. professionalism.

Even the material for the two emcees, Madelyn Scarpulla and Tom Lodge, will be "somewhat" pre-planned. "We don't want it to get out of hand," says Starkey. And with the Evergreen Players' control and organization, it surely won't. Loyola just may see a talent show after all, and a tasteful one at that.

## LOOSEN UP. TRY ON:

**Falstaff, Kate the Shrew, Earnest Worthing, Romeo, Juliet, Didi, Gogo, Nurse Ratched, Stanley, Stella, George, Martha, Antigone, St. Joan, Thomas a Becket, Faustus, Master Harold, Caliban, Evita, Joseph and his Amazing Technicolor Dreamcoat.**

### Loyola's Fall '84 Theater Courses:

#### INTRODUCTION TO THEATER — FA 250 (T&R 12:50-2:20)

"Introduction to Theater" explores the process of theater from playwriting to production. This process is studied in historical context from the ancient Greek theater to the most modern. The creative collaboration of playwright, director, actor, and designers is studied and participated in by the students so as to involve them experientially in the process of creativity. Observation of actual rehearsals and attending performances of professional productions in Baltimore are an integral part of the course. Fulfills one English core requirement (Drama).

#### EXPERIENCE OF THE THEATER — FA 251 (M-W-F 1:50-2:50)

Oral interpretation of plays currently produced in Baltimore will be developed in class sessions involving the student in creating "voice" personalities. This "readers theater" will develop verbal communication skills and group interaction. Attendance at professional productions of plays read in class is required. Preparatory for "Methods of Acting" course.

#### ART AND CRAFT OF DIRECTING — FA 351 (TBA)

Each participant will direct five scenes for "Downstage" Studio productions. The issues of script selection, casting, space, sound, and style will be investigated practically with the scene presentations. The concept of directing will be researched, debated, and articulated in writing by the participants. Observation of local theater productions is also on the program. Meets once weekly at mutually convenient time.

# Black Rose is blooming!

by Madelyn Scarpulla

Most of you, I assume, at the mention of heavy metal rock and roll will shy away. You may change the radio station, turn off the radio, turn off MTV, or, in this case, turn the page. A certain degree of open-mindedness and pure talent recognition is necessary to appreciate this week's band review. Although metal music is sometimes offensive, it involves a high amount of musical difficulty. Complicated guitar licks, drum solos and vocal alteration (noise, as a whole, according to Top 40 lovers), require – yes – talent and musical training. There is also a great visual emphasis in the heavy metal style.

I have discovered five teenagers (sorry, four teenagers, one is 20), who have assumed this image and exhibit their musical talent in this form. A reader's immediate negative reaction to my calling them a heavy metal band will only prove a lack of musical open-mindedness.

The rapid and almost premature success of England's Def Leppard may be repeated right here in Maryland by a band called Black Rose, or at least they hope. Black Rose was formed just eight months ago. For being such a young band (individually as well – only the singer has reached 20 years old), Black Rose has made remarkably rapid success and has gained much popularity in the Maryland, Virginia, and Washington D.C. area. They recently won the Battle of the Bands competition sponsored by DC101, and things have been improving ever since.

The name "Black Rose," thought of by Richie Schmelzer, lead guitar player, is explained by drummer Kevin Romen: "The rose stands for class, so we're like a heavy metal band with a touch of class." When asked to succinctly describe their image or style, Black Rose agreed on the phrase "fun heavy metal." "We always have a good time," adds vocalist Dave Spencer in his raspy but young-sounding voice.



**Black Rose pricks Baltimore's virgin ears – Romen, Limon, Spencer, Schmelzer, and Beall.**

The term "heavy metal" was first coined in Steppenwolf's song "Born to be Wild": "heavy metal thunder." It is now a term used widely to describe bands such as Quiet Riot and Judas Priest. It also is a term that seems to more represent an attitude than a musical style, as in Black Rose's case. Even though the members of Black Rose call themselves a heavy metal band, their musical roots range from jazz to recent rock artists.

Black Rose's song list consists of well-performed cover versions of classic rock and roll: The Rolling Stones, Grand Funk and Sweet. Newer covers include Def Leppard and Van Halen. The band is very proud of three completed original songs: "All These Women," "Who Needs It?" and "When You Walk." All were written by Schmelzer, the spokesman and seemingly most responsible of the band. Schmelzer is still writing and is joined by Robbie Limon, rhythm guitar player. Limon, "the civilized one," hiding behind sunglasses, practicing to be a superstar, says "We have a lot in mind."

Current projects for Black Rose, besides compilation of more originals, include the filming of a video. A live preview was filmed during their performance at The Sandbar in Pasadena on

January 21. The official filming has not yet been scheduled, but is anticipated to be completed by the summer.

The video will feature Black Rose performing "All These Women." The recording and production of the music will be done at Sheffield Studios, just north of Baltimore. "Joe Thomas of Thomas Productions wants to put us on Friday Night Videos and MTV," says Schmelzer. Romen continues, "We're going to try to push that and if it doesn't work out, if it doesn't go over, we're going to try something else."

Visually, Black Rose's video will be quite elaborate. A red scaffold with an overhead catwalk for Spencer's use in his lively and energetic performance serves as their stage set. Dark curtains hang from the back of the scaffold for a dramatic lighting effect. A fog machine will add more special effects, even though Spencer suffers from asthma.

An additional visual element of Black Rose's image is their style of dress. "We're into ripping up shirts," says Schmelzer. And indeed they are – Schmelzer and Spencer are both clad in the minimal remnants of T-shirts, somewhat resembling spider webs draped across their shoulders. Spencer adds a bandana or two, a trace of black eye liner, and tousles his

bleached blond hair. Bass player Dave Beall, the newest member and "the head-banger of the group" has his own trademark. He wears several spiked wrist bands. This may not seem terribly original, however, into some he has pounded nails with pointed ends facing out. "He hits me every time during background vocals," complains Schmelzer, "he comes up [to the microphone] and WHAM!" "And I break strings during the show!" injects Limon, proudly.

John Harris, manager of Black Rose and of other local artists such as KIX and The Sharks, sees the band's potential as rising young musicians. "He looks out for us," says Schmelzer, and he certainly does. Black Rose's calendar shows three or four gigs a week for the next three months. You can catch their high energy performance at Maxim's in Tysons Corner, The Big Dipper in Beltsville, The Sandbar and The Desert Lounge in Pasadena. Soon Black Rose will be making their Baltimore City appearances at Maxwell's and The Capricorn. They have previously opened for other local acts such as KIX, DC Star, Madame X and Monarch. "We're trying to open nation-wide acts right now," explains Schmelzer.

But the guys in Black Rose have long-term dreams that extend far beyond opening for other bands. "Music is all we have," confesses Robbie Limon, the only band member who graduated from high school. The others have received their diplomas, however, and "are not degenerates" according to Richie Schmelzer. When threatened with the fierce competition of the music business and their lack of education to fall back on, Beall said, "That's all right. We're going to make it. That's where our determination comes from." Head-banging Dave Beall also admits to having failed seventh grade three times. Dave Spencer claims "I'm going to be the next sex symbol of the United States." Kevin Romen profoundly summarizes the Black Rose goal: "We're going to show the people of the United States that a band from Maryland can do it!" Good luck, Black Rose, good luck.

**Pre-St. Patty's Day  
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Friday, March 16, 1984**



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# Spotlighters

by Susan McIntyre

The time is two hundred years before the Christian era. The place is Rome. And, as the opening number makes quite clear, the musical is a comedy. *A Funny Thing Happened on the Way to the Forum*, written by Stephen Sondheim, proceeds to fulfill to the utmost its promise of a good time.

It is difficult at first to connect names with characters, but as each character's personality becomes a reflection of his name it is easier to figure out who's who. Pseudolus is a slave whose lies initiate the whole problem, Hysterium is a slave who is constantly hysterical over what is happening, Domina is the domineering wife, Hero is the master of Pseudolus, and Philia the virgin Hero loves. In keeping with this idea of naming characters according to their traits, Vibrata is a whore, Miles Gloriosus a warrior, and Erronius a crazy old man.

The first song is a rowdy, rousing tune full of fun and disorder. The story begins with Hero's parents leaving and Hero's confiding in Pseudolus. The young boy and his slave make an agreement: If Pseudolus can get the young virgin from the house of Marcus Lycus the procurer, Hero will grant him his freedom. There is a song about freedom and the action proceeds.

Right away there are complications. The girl has been sold to Captain who is on his way to get her. Pseudolus begins weaving a web of lies in which everyone in the cast is eventually entangled.

# present rousing Forum

## The Spotlighters Theatre

STEPHEN R. HAYES

# A FUNNY THING

HAPPENED ON THE WAY TO THE FORUM



There is an abundance of bawdy humor in the musical. Marcus Lycus and his courtesans are a large part of the show. Animal sexuality expressed in dancing, hissing, heavy breathing, and thrusting hips drives the male characters into a frenzy of desire. Pseudolus almost loses sight of his mission when surrounded by these women and only Hero's insistence that the one he wants is not among them draws him back to his real purpose. The fact that Marcus Lycus employs eunuchs to take care of his ladies is another avenue of humor well travelled in the play.

When Philia takes the stage she is obviously lovely, but she makes it clear to Hero that being lovely is the only thing she can do. Her loveliness is her gift, something she can share with him. This idea of what women are good for shows up again with a twist in the song "Everybody Ought to Have a Maid." Later one of the men makes a crack about virgins waiting because that's what they do best.

## Have a fling with Whirlyball!

by Rob Hardesty

Maybe you can't go to Florida over Spring Break. But you can do something in Baltimore that you can't do anywhere else on the east coast - you can play WhirlyBall.

Using souped-up bumper cars capable of 10 mph, a jai alai stick, and a wiffle ball, teams of five zip around a 4,000 square foot court for a half hour of uninterrupted play. The team with the most goals at the end of the half hour wins. WhirlyBall combines ice hockey, jai alai, and basketball, into

one fast paced, somewhat bizarre sport.

Originating in Salt Lake City, WhirlyBall has quickly spread across the country. Ten WhirlyBall rinks are currently open and 46 more are in the offing. David Stewart, manager of the WhirlyBall facility in the North Point Plaza Shopping Center, off Beltway exit 40, is optimistic about the success of the sport, saying, "WhirlyBall is the greatest invention since the ballpoint pen." Since Stewart opened the doors in mid February, over 400 Baltimoreans have caught the

"Whirlybug" and joined the rapidly growing league.

WhirlyBall is an easy game to learn. It's a lot of fun to play. So while your friends are in Florida, do something different. Do something that can only be done in Baltimore. Play WhirlyBall.



Combine bumper cars and jai alai and you get Baltimore's latest craze - Whirlyball!

Pseudolus is a liar for a good cause, but his plans rapidly get out of hand once Hero and Philia have met. Everything that can go wrong does and everything that can be mistaken for something else is. After the intermission there is a quick review of what's been going on and then all control is lost. The play becomes hysterically funny as the stage is filled with the frenzied activity of running, hiding, shouting, and chasing. There is indeed "something for lovers, liars, and clowns."

Hero and his father, Sennex, are both in love with Philia and they have a duet in which they battle mentally over the possibility and impossibility of the other having her. Of course Captain Gloriosus claims his total right to her and sings his own praises without a doubt about the possibility of having the virgin he has paid for. When Gloriosus turns out to be Philia's long lost brother and Domina regains her firm grip on Sennex, the way is clear for the two young lovers.

Many of the characters are good vocally. Hysterium has a wonderful voice and does a song about remaining calm in the midst of the mass confusion Pseudolus has created. Hero has a nice voice also but tends to be overpowered by anyone who sings with him. Philia has the nicest female voice, a lovely clear soprano fully indicative of her theme of virginal loveliness. Domina's affected high-pitched speaking voice becomes a little irritating because she overuses it and when she sings she fluctuates between a low, throaty, powerful alto and a thin, weak soprano.

There is, of course, a book of potions, two identifying rings worn by Gloriosus and Philia who turn out to be Erronius' missing children, a fake death scene in which Hysterium dresses as Philia, and the untimely appearances of Sennex, Domina, and Erronius. All of this adds to the sheer hilarity of the show.

*A Funny Thing Happened on the Way to the Forum* is playing Fridays, Saturdays, and Sundays through April 1.

## FOUR FACES OF EUROPE

Departure: May 29, 1984

Return: June 19, 1984

Cities to be visited: Amsterdam(3 days),

Rome(6 days), Florence(4 days), Paris(5 days).

Fee: \$1190.00 for all transportation, hotel and breakfast.

This trip can be taken for

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Deadline for application: March 30.

For information contact: Dr. Bernard Nachbahr, Philosophy Dept. ext. 431.

# Life is serious in New Hampshire

by David Flury

Life is serious, but art is fun. This motto of a streetclown in *The Hotel New Hampshire* seems to sum up what Tony Richardson tried to convey with his film version of John Irving's best-selling novel.

Richardson, who directed as well as wrote the adapted screenplay, is best remembered for his 1963 hit *Tom Jones*. It's doubtful that Richardson will share the same success with *New Hampshire*. Richardson gives us a portrait of a hotel managing family, whose life is a series of tragedies and general mishaps.

The Berry family, headed by father Win, includes his wife, his father, and five children. Although these people are faced with more human tragedies than any one person could ever deal with, they bounce from one disaster to the next, seemingly unaffected by their problems. No matter what happens to



Nastassja Kinski, Rob Lowe, and Jodie Foster, of *Hotel New Hampshire*.

these people, Richardson makes us laugh and have fun with situations which should not be funny. For example, after the plane-crash death of two of the film's major characters, we get a

joke about the family dog. This kind of laugh-cry action is familiar to anyone who has read any of John Irving's works, but somehow Irving's ironies here come off as cruel insults toward

this family. This kind of bizarre, black humor works well once or twice, but it happens so often in *New Hampshire* that it tends to desensitize us to the tragedies that we are witnessing.

Another factor that undermines our concern for these characters is their apparently insatiable sexual appetites. So many people sleep with one another, including a brother and sister, that we are forced to evaluate how much we respect and therefore care about the Berry family. Even the consummation of John and Franny's incestuous love affair is treated as a kind of slapstick farce. This undoubtedly was done to make a taboo subject more acceptable to audiences, but when taken as a part of the whole, it becomes more of Richardson's callous treatment. These problems with the story may lie somewhere within Irving's novel, but as a film it must be able to stand alone.

Although the frequent black humor weakens the film, it also works well at times. The family pet, a big black dog named "Sorrow," becomes a running gag that is over-used, but often is quite hysterical. Another factor that does work well in this movie is its cast.

Beau Bridges heads the extraordinarily talented cast as Win, the family's dream-chasing father. Bridges seems a bit uninvolved in many scenes, but overall, he does well with the material.

The standouts include Nastassja Kinski, who plays Susie, a young woman who is so afraid of her appearance and sexuality that she hides inside a bear costume. Kinski manages a graceful, fragile performance, which contrasts with most of the other cast members' somewhat unrestrained portrayals.

The most unrestrained performance comes from Jodie Foster as Franny, whose first sexual experience is a gang rape. From there she moves on to lesbianism, sadomasochism, and incest. Franny is the heroine of the film and we are treated with some of Foster's best acting to date. She brings forth Franny's strength, her tough independence, her ability to hurt those who really love her and her smoldering sexuality. Yet Foster always lets us know that Franny is really a weak and confused young woman beneath the surface. Foster works well with all the cast, especially Rob (Class) Lowe, as her brother John.

As the film's narrator, and central character, Lowe handles the burden well. His boyish good looks, which might have worked against him, do exactly the opposite. The handsomeness and likability are exactly what the audience needs to sympathize with the film's protagonist. Richardson constantly wants to make us laugh but Lowe's sincere performance reminds us that we are witnessing tragedy. He is especially moving when he cries in his father's arms over his frustrated lust for Franny, the death of a family member and the general chaos his life seems to be. At nineteen, Lowe is definitely a young talent worthy of watching in the future.

*The Hotel New Hampshire* deals with serious matters but somehow, Richardson makes it too fun. This makes recommending this film difficult. Although the acting, music, editing and photography are excellent, this movie is not for everyone. So be warned. If weirdness makes you uncomfortable and black humor offends you, don't see this movie. If not, go and enjoy the fine performances of Lowe, Foster and Kinski and don't let Richardson's inconsistencies bother you.

**The new police recruits.  
Call them slobs.  
Call them jerks.  
Call them gross.**

**Just don't call them  
when you're in trouble.**



# POLICE ACADEMY

What an Institution!

"POLICE ACADEMY" A PAUL MASLANSKY PRODUCTION

STARRING STEVE GUTTENBERG • KIM CATTRALL • BUBBA SMITH • AND GEORGE GAYNES AS COMDT. LASSARD  
STORY BY NEAL ISRAEL & PAT PROFT • SCREENPLAY BY NEAL ISRAEL & PAT PROFT AND HUGH WILSON

PRODUCED BY PAUL MASLANSKY • DIRECTED BY HUGH WILSON

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OPENS AT THEATERS EVERYWHERE ON MARCH 23.

# Clowning around is a way of life

by Susan Winchurch

When Ruth Chaddock goes to work, she paints her face white, reddens her nose, and dons a pair of pancake-shaped, blue and yellow checked shoes. Chaddock, who has worked for ten years as an "Ambassador of Laughter" for Ringling Bros. and Barnum & Bailey Circus, doesn't see anything particularly "weird" about her job as a clown, but she admits that, at times, going to work seems a far cry from the conventional definition of "work." "It's not just a job," Chaddock commented recently. "It's a whole different lifestyle."

Chaddock got the inspiration for her unusual profession back when she was majoring in children's theatre. "I wanted to work with special children," she recalled. "Then I read about clown college, and I applied." She was lucky—clown college accepts only 50 to 60 applicants out of around 6,000. Chaddock was one of the chosen ones, and upon completion of her training she was offered a job.

"I said yes, thinking perhaps I'd pursue it for a year or two," she remembered. "But I really enjoyed it." Chaddock said that the circus career allowed her to fulfill her dream of working with "special children," noting that Ringling Bros. is involved in the Special Olympics and in special tours for blind children.

"So I didn't have to narrow it down," she remarked. "The circus gave me the chance to work with all children, from ages 2 to 92. It's the perfect hodgepodge for me!"

It's a little difficult to summarize the conglomeration of people, places, and adventures that make up that hodgepodge. Most of us "Middle-classers" think of employment in terms of business suits and briefcases, accountants and lawyers. But Chaddock's colleagues are an unconventional lot. During the course of an average day, she will encounter magicians, dancers, rare animals (like the nine white tigers which will premiere in this year's edition), and "some of the best athletes in the world."

Life in this "hodgepodge" has its share of tumultuous ups and downs,

according to Chaddock. The lady clown chatted matter-of-factly, for instance, about the time she was riding an elephant in an "animal walk" in Boston. "Everything was fine," she recalled, "until we got to the place where everybody was getting off. I don't know what the elephant was thinking, but he stood straight up on his hind legs, and there I was, hanging off the elephant's back!" Needless to say Chaddock did successfully get down. All in a day's work.

Life as an "Ambassador of Laughter" is not the melancholy trek from town to town that circus life is often reputed to be. On the contrary, "It's like 'Home Town U.S.A.!', " Chaddock declared. "We have our own zoo, our own teachers and school, and our own restaurant, priest, and postman. It's a great life, not at all like living out of a suitcase, because you're home with you."

Chaddock added that a sense of family is present among circus people. "We are all working together for the same thing," she said, "and everybody is supportive of everybody else. The performers love to watch each other."

If professional clowns are unusual, professional women clowns are even more uncommon. Chaddock reported that people are sometimes surprised when they discover that the face behind the red and white makeup is that of a 29 year old woman. "Sometimes they say, 'look at him, isn't he cute,'" she noted with amusement.

"Sometimes," she continued, "people are amazed. It's a very odd thing. They don't see me as a 29 year old woman; they just see me as a clown."

For men and women, "clowning around" professionally has only recently come into its own as a viable career plan. "It was simply not considered a career opportunity when I grew up," Chaddock said. "But there has been a revival in the clowning art form in the past 15 years." Credit for the clowning renaissance goes to Irvin Feld, who started clown college.

"Years ago," explained Chaddock, "there were a lot of old clowns with no newcomers to pass their skills on to." Now, there is no shortage of potential clowns. Future ambassadors of



The Greyhound/Donald Dokas

**Ruth Chaddock, "Ambassador of Laughter" for Ringling Bros. Circus, makes her Loyola debut.**

laughers spend about three months each fall learning the skills of clowning—acrobatics, mime, juggling, dance, costume construction, and makeup.

Whatever the world's opinion may be of clowns and clown college, there are few among us who can negate the charm of the funny man (or woman!). "I have never met a person without at least one story to tell about the circus," Chaddock said, proudly. And the

spirit of the Ambassadors of Laughter infects everybody, young and old alike. "Clowns make you laugh at yourself," Chaddock explained. "They make you see the humor in everyday situations—the very things you get mad at yourself for."

This particular clown intends to stay with Ringling Bros., "as long as I love what I'm doing and as long as the show likes what I do." And it seems that Chaddock's love affair with circus life will last for a long time.

## Speakers scheduled for English majors

by Daniel Collins

The nightmare begins again . . . "Been unemployed long?" John Smith, a typical English student and recent Loyola graduate inquires.

The animated corpse in the moldy Robert Hall suit rasps a reply, "Since 1928, friend."

"Um . . . been in line long?" John surveys the endless row of jobless zombies, a veritable casting line for Michael Jackson's "Thriller" video.

"Since 1928, friend."

Well, (hard gulp) I hope I find work soon," a bead of cold sweat trickles down John's cheek, "I was a . . . a . . . English major."

"Why my dear boy," the sallow white face, now a thousand ghastly

white faces, remarks with a Vincent Price grin, "so were we!"

A horrible scream and John is fully awake with a pressing need to change the bedsheets.

John hasn't graduated yet—but he will soon—and he knows the answers to his career worries are not to be found in the Norton Anthology of Modern Fiction

What kinds of jobs are available to the English graduate? And are there any jobs available?

Loyola English students who are too scared to sleep may find solutions to these mysteries Monday, April 2nd, 8:00 P.M., in Donnelly Science Room 204 where what might be called a

"Career Day" for English majors will be held.

In an attempt to "assure students that there really is life and satisfaction after graduation," Dr. Charles B. Hands, Professor of English, states, "a group of English graduates who can speak from experience about such things as the trials and rewards of their particular fields, the value of English at Loyola as a preparation for the future, and the electives which might best be pursued given a particular goal" will address Loyola English majors.

There are six speakers scheduled: Harry Merriken, business representative; Michael Abromaitis, a lawyer; Raphael Alvarez, reporter for the

Morning Sun; John Holmes, school teacher; Vicki Aversa, presently employed in public relations; and Mrs. James Fry (formerly Peggy Walsh, a Loyola graduate two years ago) who is doing graduate work in library science.

Each speaker will "talk for ten minutes about his/her particular area, field questions from the floor, and chat informally with students afterward," Hands continued. Refreshments will be on hand as well.

Students who desire living proof that meaningful professions do exist for the B.A. in English (not to mention sweet dreams) are encouraged to attend.

# Loyola Forensic Society sponsors speech competition

by Rick Ciatti

"It is reason that makes life human, commitment that makes life meaningful. But it is competition that makes life livable." With the above quote, freshman Chuck Stembler captured first place in the Second Annual Intramural Speech Contest, on Friday, March 2, in Donnelly Science Center, room 204.

The theme of this year's event, sponsored by the Forensic Society, was "The Value of Competition: If You Don't Play to Win, Why Keep Score?" All Loyola undergraduate students were eligible, and could approach the topic from any angle. Stembler's oration dealt primarily with the change in importance competition assumes in our lives as we grow older. "We are taught from childhood that we don't have to win." Competition is seen as both a psychological and an emotional outlet. However, as an adult, we take on a "play to win" philosophy. Using as an example the competition between U.S. products and foreign imports, Stembler concluded that, regardless of "how often we get the sandbox," we'll need to actively contend in order to make it in today's world.

Allison Walker, president of the Forensic Society, stressed the need for good orators. "The purpose of intramural competitions is to encourage people to become more confident about themselves when speaking



The Greyhound/Donald Dokas

**Winners of the Second Annual Intramural Speech Contest:**  
Chuck Stembler, Dora Bankins, Jerry Riviello, and Tim Delaney.

before an audience." She also emphasized the fact that at one time or another, everyone will need to address a group. "In recent years, Loyola's writing program has been updated considerably. The development of good oral communication skills is just as important," Walker said.

Second place in Friday's contest went to Junior Political Science major Dora Bankins. Bankins' speech, centered around the challenges that today's society poses for us, and the pyramidal image of competition as it now exists. "The real challenge is to compete with yourself, to be your own individual best." In turn, "the real winner has peace of mind, and a (true) identity."

Jerry Riviello, who took third place, approached the subject by discussing his view of "the three-ring circus world of success." Tim Delaney followed in fourth with his views on competition as a means of achieving "personal best." Elena Plante, Ken MacLeay, and Mark Tozzi also deserve special notice for their efforts in what amounted to be both an interesting and entertaining afternoon.

Throughout the academic year, the Forensic Society sponsors students traveling to intercollegiate tournaments. Categories in which students may compete include Oral Interpretation of Prose and Poetry, Persuasive Speaking, and Extemporaneous Speaking. For information on upcoming events, contact Allison Walker at 435-7522.

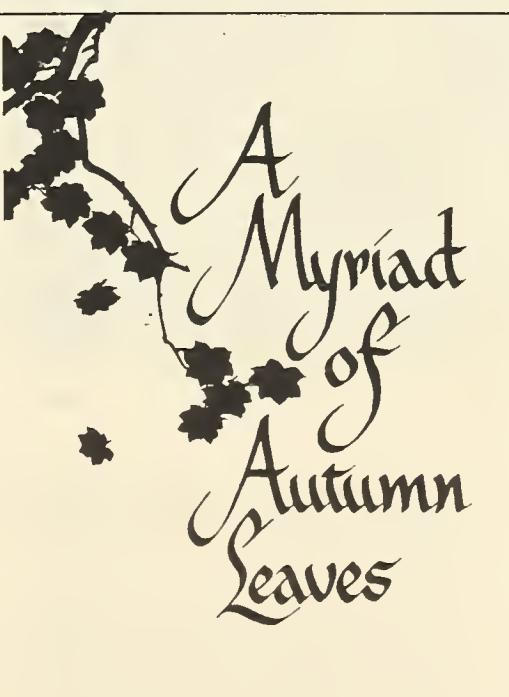
## Exploring the Orient at the Walters Art Gallery

by Tina Carignano

A Myriad of Autumn Leaves: Japanese Art from the Kurt and Millie Gitter Collection is truly a splendid visual treat that you don't want to miss. Currently at the Walters Art Gallery through April 22nd, the exhibition, which was arranged by the New Orleans Museum of Art, is one of this country's finest private collections of Japanese art. The Walters Art Gallery has been selected as the only other American museum to exhibit this important collection. It includes nearly 100 paintings from the Edo Period, Japanese ceramics from the 4th to 20th centuries, and a number of Buddhist and Shinto sculptures.

The Edo Period (1615-1868) is noted for the surge of rich cultural advancements made during this era in Japan. At the time, peace and prosperity was maintained in Japan under the strict rule of the Shogunate. Appreciation of the arts flourished, thus creating a revival of several painting traditions.

The Kano and Tosa were two of the traditional schools of painting revitalized during the Edo Period. Heavily influenced by Chinese styles, the subjects painted were associated with the figures of Zen Buddhism. The Kano School became distinguished for its bird and flower paintings and landscapes. *Landscape with Figures*, Kano Tsunenobu's hanging scroll, flawlessly



JAPANESE ART  
FROM THE  
KURT AND MILLIE GITTER  
COLLECTION

The Walters Art Gallery • Baltimore  
FEBRUARY 17 - APRIL 22, 1984

illustrates the defined composition and delicate ink wash of the Kano School.

The Tosa School focused upon Japanese themes by practicing the traditional yamato-e style. The term "yamato-e" is derived from "yamato," which refers to Japan, and "e" meaning painting. This term is used to describe a piece of art in which Japanese sensitivity is conveyed. *Quail*, a painting by Tosa Mitsuki, displays the brilliant colors and refined brushwork typical of the Tosa School. Noted for its specialized precision and stylization, *Quail* is magnificently executed in ink and color on silk.

During the 17th century, the Rimpa School began and combined the qualities of yamato-e with a new boldness of design, creating a purely decorative style of painting. Most people agree that the Rimpa technique best exemplifies the authentic Japanese tradition. Sakai Hoitsu, a prominent Rimpa artist, and his pupils depicted their growing interest in Japanese plant life in Hoitsu's *Maple and Narcissus*, part of a triptych representing the four seasons. A bending branch of radiantly colored maple leaves signifies Autumn; below grows a narcissus, its leaves lightly powdered with Winter snow. The element of seasonal transition is quite dominant in both Japanese art and poetry.

The Zenga movement, the revival of the Chinese Zen traditions, was practiced by monks who were accomplished calligraphers. Used as a teaching aide to communicate the Zen philosophy, the monks' paintings were executed in a non-professional and swift style. *Ant on a Stone Mill* and *Two Blind Men Crossing a Log Bridge* characterize the charm and novelty of the monk Hakuin, whose works often portrayed themes for parables.

*A Myriad of Autumn Leaves* is an objective expression of sheer emotion and sensitivity to beauty by the Japanese. The combination of vibrant colors, precious delicacy, and intriguing precision of this magnificent art form is sure to impress with envy and awe.

A series of lectures, workshops, and special events have been organized by the Walters Art Gallery in conjunction with the exhibition and the Walters' own permanent collection of Japanese Art.

The Gallery is located at Charles and Centre Streets in downtown Baltimore. Admission is \$2 for adults and \$1 for students and senior citizens. Gallery hours are from 11 a.m. to 5 p.m. Tuesday through Sunday. Wednesdays are free admission days. For more information, call 547-ARTS.

# Albums

## Gilmour overreaches on second solo effort



### About Face

**David Gilmour (Columbia)**

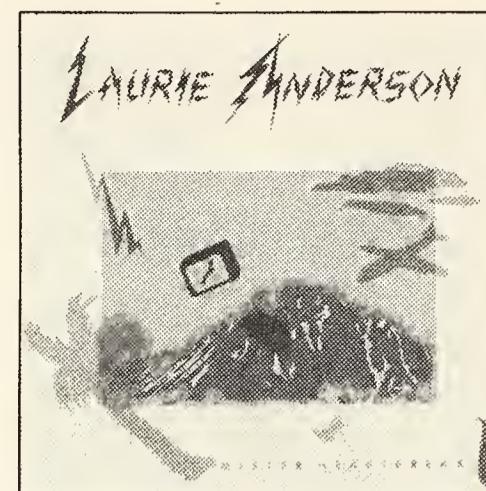
David Gilmour's second solo effort, *About Face*, has its share of shortcomings, but, until Pink Floyd's next concerted effort, it will have to do. Actually, *About Face* is hardly misspent energy, owing to its immaculate production and the song-writing skills of Gilmour. But when he aspires to the lyrical loftiness of Pink Floyd's Roger Waters, Gilmour falls flat on his face, able to write only sophomoric niceties like: "Our children are born, and we

keep them warm. They must have the right to live in the light, to be safe from the storm."

Thematically, a few of Gilmour's songs are still concerned with that old Floyd stand-by, time. Most notable among these is "Near the End." However, Gilmour's apparent obsession is unrequited love, as evidenced by the sappy "Love on the Air" and "You Know I'm Right."

Musically, the album stands on much firmer ground. The song "Murder" is a killer, hearkening back to Floyd's *Meddle* days, with Gilmour accompanying himself on acoustic guitar. And "Let's Get Metaphysical," probably the album's high point, effectively pits Gilmour's solo electric guitar against the National Philharmonic in an instrumental series of give-and-take.

My one musical reservation is that Gilmour's distinctive slide technique is used to excess throughout the album, almost to the point of parody. Finally, Pete Townshend contributed the lyrics to the song "All Lovers are Deranged." If only he'd done the same for the rest, I could give my unqualified approval of *About Face*. As it stands, let's just say I'm eagerly awaiting Rogers Waters' first solo try.



### Mister Heartbreak

**Laurie Anderson (Warner Bros.)**

Laurie Anderson's second album *Mister Heartbreak* is a logical progression from her first album *Big Science*. She has matured quite a bit musically while, lyrically, she has maintained the freshness and vitality that was *Science*. On that album, she had relied heavily on synthesizers, drum machines, and computerized voice manipulations. While her simple melodies kept this "layering" unobtrusive, she was wisely opted for a truer and more concen-

trated sound on *Heartbreak*, employing the spastic guitar of King Crimson's Adrian Belew and the unorthodox David Van Tiegham, sometimes percussionist for the Talking Heads. Also lending a hand are Phoebe Snow and Peter Gabriel, both as back-up vocalists.

Of course, with Anderson, music is subservient to rhythm, and both are subservient to lyrical content. Among her latest poetic gems are, from the song "Sharkey's Day," "all of nature is talking to me. If I could just figure out what it was saying." Or, from "Gravity's Angel": "He was an ugly man, with an ugly face; an also-ran in the human race."

Rounding out the seven-song effect is "Sharkey's Night," a poem contributed and read by "beat" visionary William Burroughs. His gravelly monotone is a nice contrast to the half-spoken, half-sung stylizations of Anderson.

If you like the spoken word and third-world rhythms, *Heartbreak* is for you. If you're already an Anderson fan, you know what you're in for.

—Dale Simms

## Punkadelic Mission releases frantic record

by David Zeiler

If it weren't for their punk overtones, I would say that Mission is a band caught in a time warp. This local rock ensemble combines the pop-psychodelic sound of the mid-sixties with the frantic urgency of punk—a startling mixture to be sure.

Lead singer/rhythm guitarist/songwriter David Cawkwell calls Mission's sound "punkadelic" or "popadelic." These terms, while bizarre, aptly describe Mission.

Cawkwell, 31, and lead guitarist Kraig Krixer, 32, formed Mission from the ashes of the very popular The Accused about a year ago. Drummer Colin Michaels, 24, and bassist Norm Crouse, also 24, round out the group.

As The Accused, Cawkwell and Krixer achieved appreciable local acclaim. In 1981, a Baltimore Sun critic's rock poll placed them in a tie for eighth place for favorite local band; in 1982, they rose to fourth place. The Accused also released a well-received four-song EP on their own Frantic record label.

As Mission, they have spent the last year refining their sound as they wrote as many originals as they could. Because they do not fit into any particular category—e.g., heavy metal, new wave, dance, etc.—they have had trouble getting regular gigs.

One of the high points of Mission's existence was their appearance as the opening act for the Lords of the New Church at Girard's last November 13. Most of that large and somewhat unruly crowd appreciated Mission's solid performance that evening.

Mission's latest accomplishment is the release of a seven-song album, *The Last Detail*, on Frantic Records. The existence of this record is a tribute



The members of Mission violate the noise restrictions at Harborthplace whenever Jupiter eclipses Neptune.

to Mission's remarkable dedication and perseverance to their own cause. They put up 5000 dollars of their own money to produce 1000 copies of *The Last Detail*.

The band members and the band's manager, Carl Holub, distributed the record themselves to 80 record stores from Baltimore to northern Virginia. The album, which appeared in December, has given Mission a good deal of exposure it would not otherwise have gotten. They are being played on stations like Towson State's WCVT as well as WHFS in Annapolis.

*The Last Detail* presents an interesting picture of a band which has created its own niche. Their "punkadelic" sound is so reminiscent of the psychedelic pop music of the mid-sixties, especially groups like The Byrds and Jefferson Airplane, that some of it almost sounds like it could have been written back then. It is the

fury of Krixer's guitar and the percolating drumming of Michaels that injects the punk angle into Mission's sound.

The record leads off with "Dreaming," an ethereal song that embodies much of what Mission is about. The song features a prominent bass line and fuzzed and reverbed guitars. One of the oddest things about this song, and most of the songs on *The Last Detail* is that Cawkwell sings in a mild British accent.

This is odd because Cawkwell is not British, and neither are any of the other band members, but he grew up during the height British Invasion. Apparently, the notion that "British is best" sunk into Cawkwell's subconsciousness. Aside from being slightly distracting though, Cawkwell's pseudo-accent does lend an extra feeling of sixties *deja vu* to Mission's material.

On side two, "What Goes Around" is the catchiest tune on the album. Its heavy emphasis on the rhythm and Krixer's furious guitar leads recalls the 1967 era of rock vividly.

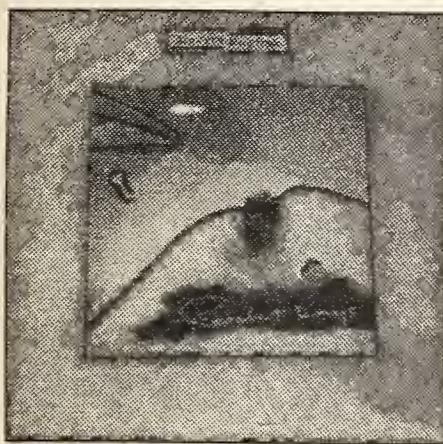
"Interrogation," on the other hand, is the most atypical song on *The Last Detail*. The opening guitar attacks sounds almost like early Black Sabbath—I swear it does. The song quickly resolves into a more Sex Pistols-oriented barrage of sound and rapidly delivered lyrics. The disquieting repetition of the chorus "Interrogation: the questions asked" provides Mission's deepest venture into punk.

The deliciously appropriate concluding song on the album is a drastic interpretation of Tommy Boyce and Bobby Hart's "Stepping Stone." Many of you will remember this song from your thumb-sucking years when you were Monkees fans. Mission's version bears little resemblance to the Monkee's, and the result is an arresting, almost dissonant reworking of a classic tune.

Mission applies their modified punk ethic to "Stepping Stone" by drawing out the introduction, by featuring alternatively droning and acidic guitars, and by having Cawkwell sing it in a emotionless chant. I must admit I like this version of "Stepping Stone" a lot more than I liked the original, although my memory of that is admittedly a little fuzzy.

Considering the peculiar ambience of *The Last Detail*, their hope of attaining a large following in the near future may not materialize as quickly as they would wish. Even so, their determination is commendable, and perhaps their "neo-psychodelic" approach will catch enough ears around town to fuel Mission's drive for success.

# Modern English offers innovative pop



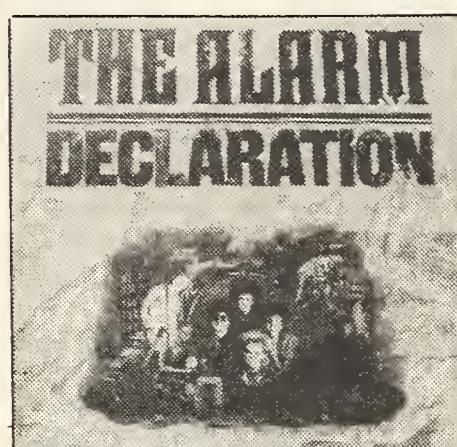
**Ricochet Days**  
Modern English (Sire)

Give Modern English a gold star for achievement. What they have achieved is a sound both artistic and rooted in pop — a marvelous balance between pleasantness and thoughtfulness.

Following the somewhat more pop-oriented *After the Snow* (1982), *Ricochet Days* realizes Modern English's potential while defining their style. *Ricochet Days* presents a serious yet agreeable bond with a willingness to experiment.

The pop aspect of their sound derives from their use of danceable rhythms and gentle, well-structured melodies. The artistic aspect of Modern English derives from their generous use of classical instruments and the careful arrangements in their songs.

but-never-pretentious style, but the album rarely seems redundant. They apparently have achieved a goal set forth by vocalist Grey in the April 1983 issue of *Trouser Press*: "to open [people] up a little with lyrics and music — to make 'em think a little more, not to take things for granted...We're quite mysterious." Mysterious, yes, but irresistably mysterious.



**Declaration**  
The Alarm (I.R.S.)

The Alarm has a lot going for them. Unfortunately, not enough of it is evident on their new album *Declaration*. The Alarm debuted last year with a stunning five-song EP that earned them immediate critical acclaim. *Declaration*, then, is the Alarm's first LP, but it would seem that a full length

shortly becomes a turn-off rather than an inspiration.

The music, regrettably, hardly varies from one song to the next; the few innovative ones like a brief spinoff version of "The Stand" and "Blaze of Glory" stand out in fresh relief from the rest of the album. Even so, the Alarm may produce some music of significance. It's a stance that *Declaration* will only establish the Alarm as a band of potential instead of a band with consistent accomplishment.

Much of the music on *Sparkle in the Rain* is so vivacious in fact, that it almost tires one out to listen to it. Besides the music, Jim Kerr's vocals, even when he's singing such apparently mundane lyrics as "I couldn't sleep a wink last night/I love to hold her," sound so damn sincere that the desperation in his voice is palpable.

*Sparkle in the Rain* does indeed sparkle, and Simple Minds is a very fine band — in spite of their funny name.



**Sparkle in the Rain**  
Simple Minds (A&M)

Coming from a band with such a funny name, *Sparkle in the Rain* sure is one hell of an album. This album is strikingly passionate, not in the sense of romantic excess, although there are some love songs on this album, but in the sense that the Simple Minds project an intensity of feeling uncommon in the rock world.

The album launches with the bold "Up on the Catwalk." This song features an engaging keyboard riff, as do several other Simple Minds tunes, combined with a stirring, danceable rhythm. "Up on the Catwalk" sets the pace for the rest of the album; the excitement never abates.

Simple Minds' breathless delivery of both their music and their lyrics is the secret to their sound. It seems that they can't deliver a song fast enough, the urge to get it out comes across so strangely. Yet the songs never sound rushed. Instead the effect is that of dense, compact music — what Earl Weaver might call "deep depth," were he a rock critic.

Each song on *Sparkle in the Rain* is packed tightly with a compatible variety of elements. Despite the "busy" sound, though, individual instruments and vocal never get lost in the mix — attributable, no doubt, to the stellar production skills of Steve Lillywhite (U2, Big Country).

A song like "Waterfront," for instance, boils with devastating intensity. A grandiose intro, consisting of crashing cymbals and soaring guitars and keyboards amount to what could be described as an aural Mt. Everest.

Just as the Go-Go's have broken ground as a successful all-female new wave band, Girlschool has broken even tougher ground by becoming a successful all-female heavy metal band. Go-Go's bassist Kathy Valentine even played guitar for this bunch way back in 1978, when Girlschool evolved from a band called Painted Lady.

To their credit, Girlschool makes a rather convincing heavy metal band. I'm sure some headbangers, especially some male ones, may blanche at this once unthinkable intrusion on sacred territory, but that's life. Girlschool, of British origins, have sold enough records on both sides of the Atlantic to preclude the possibility of ignoring them.

*Play Dirty* contains most of the standard heavy metal clichés, but a few of the songs are memorable, notably "Breaking All the Rules," "20th Century Boy" and "Surrender."

Of course, wherever you have heavy metal, you have redundancy. Even the best heavy metal bands like Van Halen and the Scorpions fall in to certain heavy metal traps on occasion. Girlschool is just as guilty of over-using the same rhythm, lengthy, similar guitar leads, sadomasochistic (or just plain dumb) lyrics and sometimes screechy vocals as the next heavy metal band.

Still, *Play Dirty* is pretty good if you happen to be in the mood for heavy metal. On the other hand, I'd rather listen to the Scorpions.

—David Zeiler



Girlschool psyches up for an impending rumble with a handful of Girl Scouts over the rights to the American cookie market.



**The Alarm use the same hairdresser that Phyllis Diller fired in 1972.**

In "Heart," for example, a string quartet introduces the song. The drums and guitar are gradually worked in and finally, after about a minute, the vocals begin. The strings appear often on *Ricochet Days*, and give the album a classical ambience on occasion.

The title track is an excellent example of Modern English's style. An oboe intro contributes a sense of English folk music that runs throughout the album — evident also in Robbie Grey's obviously British vocals. The oboe (used frequently on *Ricochet Days*) resolves into a mellow, introspective and almost psychedelic tune.

"Ricochet Days" lyrics complement the song's musical motif very nicely: "In a room/In a house/In a dream/No one's too sure who's dream it is we're living in/If it's real it's a brand new deal/Ricochet days, welcome to reality."

Each of the songs on *Ricochet Days* fits in with Modern English's heady-

album has stretched their talent a little too thinly.

The Alarm performs a kind of acoustic hard rock most directly reminiscent of the early Clash. Since this is 1984 and not 1977, however the Alarm combined the urgency of punk with the instruments of folk-rock acoustic guitars and harmonicas, a la Bob Dylan. On the EP, the Alarm exploited this ingenious mixture very expeditiously, but on *Declaration* something is missing.

The social relevance of the lyrics are still there, but no song, not even the sing "Sixty-Eight Guns," approaches the simple, brutal impact of the EP's "The Stand."

Sure, they ask questions like "Who would be a patriot at the price of humanity?" and implore you to "Live your life as it should be live/Follow your heart for the truth is everlasting," but the overt preachiness in these lines

# Loyola graduate returns with success story

by Susan Winchurch

Clayton F. Young is another recent college graduate who reached for those proverbial stars of success. What distinguishes Young from some of the rest is the fact that he actually seems to have caught one. (A glance at his record makes one think that he might actually be one!) Young, who graduated from Loyola in 1982 with a degree in Business Administration, recounted his tale of success to students here on March 13, when he visited the campus for Career Opportunities Day.

If he looked a little familiar to some of the upperclassmen, that won't be too surprising. For Young, a college education meant more than sitting for four years on the sidelines, between the pages of his economics book. "In my opinion," he said, "extracurricular activities were the most important part of college. There's a lot more to it than studying."

So, if you recognized Young, it may be from one of the many organizations, clubs, or committees to which he belonged during his Loyola years. As an undergraduate, Young's activities included serving as President and Vice President of the Black Students Association (1980-81 and 1979-80, respectively), Parliamentarian of Loyola's Student Government (1980-81), Public Relations Director of the Young Democrats (1980-81), and manager of the basketball team. He also spent a fair part of his time keeping Loyola's eyes, ears, and theatrical tastes satisfied while working with The Evergreen Players and WLCR. Young also served as a member of the Committee on Undergraduate Studies (1981-82), the Joint Committee on the Curriculum (1981-82), Loyola's Business Society (1980-82), and the Orientation Staff (1979-81).

That sounds like a pretty formidable record, but for Young, it was imperative. On the subject of his extracurricular involvement, Young commented, "A student must try to have these experiences. Professional schools really look at that. To them, it means that you're more than just a student." He added that a measure of

common sense is necessary for the student: "You have to keep a balance between your activities and your studies. Remember that your education is always your number one priority."

When Young entered Loyola in the fall of 1978, he had visions of applying to medical school. But that particular vision changed somewhat as he realized that "other developments" were on the horizon. "I didn't have the patience to devote all of my time to studying chemistry, biology and all of the other courses that the pre-med program requires," he recalled. "Pre-med demanded too much time and left little room for activities."

Instead, Young, went on to pursue a degree in business administration, but some of his old friends in the pre-med department might be pleased to find out that his background has not fallen by the wayside. In his present position, as a sales representative for Pfizer, Inc., a New York based pharmaceutical manufacturer, Young still occasionally falls back on his science training.

"My education has been related in every way to my job," Young remarked. "As a sales rep for a drug manufacturer, I am required to call on doctors, and provide them with information about my company's products. The bio training, combined with my business background, has really helped me to do this."

Both in his undergraduate years and in the years following his departure, Young has seen change on the Evergreen campus. Loyola, in his words, is "definitely going places."

"In the past four years," he commented, "the school has done a tremendous job." And Young seems to be echoing his own philosophy of achievement when he says that "Loyola is really striving for more." He noted his particular approval of the improvements in the business curriculum, particularly the addition of a "Management Information System," an innovative addition to the school of business which deals with computer implementation in the business world.

Career Opportunities Day is yet another innovation, one which Young sees as a chance for students to obtain



**Clayton Young, Loyola graduate of 1982.**

some much needed information about "what's out there" in the job market.

"People who are still in school are not aware of that," he explained. "Career Days like this one will also give students a valuable chance to talk to some people who have gone through some of the same processes the student will soon go through." He added that the program provided students with one means to "prepare themselves" for the post-graduate years.

Young also has some practical advice for students whose graduations are drawing closer. "Be prepared," he stated emphatically. "Start looking at opportunities before you get out of school. Have your resume, and never fail to realize the value of an internship or a part-time job." A glance at Young's resume will prove that he has followed his own advice: he has done management and administrative internships at Provident Hospital, and his college work experience includes part-time and summer jobs in the Mayor's Office of Manpower

Resources, the Internal Revenue Service, and the Baltimore Summer Corp.

Young added that for students in search of guidance, the Career Planning and Placement Office can provide the needed help. "That, in my opinion, is the student's most important office," he said.

To students who may be suffering the symptoms of "burnout," Young has these words of wisdom, tempered by his own experience: "Hang in there, baby!"

"Many people, including myself, get to the point of being ready to leave school when they feel that there is 'nothing' left to be learned. These people need to take a look at those who have graduated, to see living proof that it can be done," he said. Young alluded to his own experience, in his junior year, when the routine of studies seemed to be nearing the end of its productivity.

"Students who have reached that point," he continued, "should try to look forward to their last year as a year to reflect on the three years that have gone by. This should be a time to evaluate the knowledge that you have accumulated, and to begin to put it to use, before moving on to the next step - the working world."

Young is living proof that the obstacles encountered by an undergraduate can and should be overcome. His success speaks for the validity of his advice, and his unfailing ambition stands as testimony. His future plans include an upper level management position, which he expects to attain in the next five to seven years. For anyone who has spoken to Young, or looked at his record, it is hard to doubt that he will achieve his goal.

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& Boston add \$40).

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## Honors Program accepting applications

by Lynn Robbins

The Loyola Resident Honors Program is now accepting applications for new members for the 1984-85 academic year. To qualify for the program, a student must plan to be a campus resident, have a minimum QPA of 3.0 and be actively involved in at least one campus club or activity. Applications are available at the Resident Life office.

The Resident Honors Program, now in its third year, is designed to offer students who do well academically the best possible living environment in which to work and the opportunity to live and work with students of similar abilities. The program presently offers its members residence in full apartments in Charleston 4502, 4504 and 4506. A move to Wynnewood Towers is being considered for next year.

The program emphasizes the growth of its members in five areas: academic, spiritual, interpersonal, social/cultural and service. These five areas are considered in structuring the projects sponsored by the program. Each member assists a group in planning one activity, per semester, for all of the students in the program. Members participate in the projects sponsored by each group, including a one day orientation retreat early in the first semester. Past projects have included trips to Orioles games, the National Aquarium and the Walters' Art Gallery and social events such as a crab feast and a Christmas party. The group also sponsors ongoing projects of tutoring and visitation of the elderly. For further information call Bill Venanzi, Resident Honors President, at 435-1264.

## The Associated Students of Loyola College

announces

the availability of the following general standing committee positions:

**EXECUTIVE BRANCH** – Under the direction of the ASLC President

Parliamentarian – 1 student  
Assistant to the Business Manager – 1 student  
Special Assistants to the President – 2 students

**ACADEMIC AFFAIRS DEPARTMENT** – Under the direction of the Vice-President for the Academic Affairs

Assistant to the VP for Academic Affairs – 1 student  
Evaluations Committee – 15 students  
Career Planning And Placement Chairperson – 1 student  
Career Planning And Placement Committee – 4 students  
Library Committee – 4 students  
Honors Program Committee – 8 students

**STUDENT AFFAIRS DEPARTMENT** – Under the direction of the Vice-President for Student Affairs

Study Break Coordinator – 1 student  
Student Health and Awareness Committee – 5 students  
RAT Board – 1 Chairperson and 3 other students  
Food Committee – 4 students  
Press Secretary – 1 student  
Andrew White Board – 1 Chairperson and 4 other students  
Traffic Appeals Board – 1 Chairperson and 2 other students  
Assistant to the VP for Student Affairs – 1 student

**SOCIAL AFFAIRS DEPARTMENT** – Under the direction of the Vice-President for Social Affairs

Social Coordinator – 1 student  
Assistants to the Social Coordinator – 2 students  
Assistant to the Jan Term Social Coordinator – 1 student  
Jan Term Social Committee – 6 students  
Assistants to the Publicity Director – 2 students  
Publicity Action Committee – 25 students  
Assistants to the Film Series Director – 2 students  
Film Series Committee – 6 students  
Director of Ticket Sales – 1 student  
Assistant Director of Ticket Sales – 1 student  
Committee on Selling Tickets – 5 students  
Assistant to the VP for Social Affairs – 1 student

[NOTE: Appointments may be added to this list. The number of students for each appointment may be subject to change.]

Schedules posted in the Student Center, Room 17.  
Interviews begin Wednesday, March 29, 1984!

For a description of each position, stop down in Student Center, Room 17, or contact one of the following people:

Dora Bankins, ASLC President, 433-2119  
Maura Lynch, VP for Academic Affairs, 435-2122  
Marty Kelly, VP for Student Affairs, 433-6690  
Nelson Carey, VP for Social Affairs, 377-8265  
Ted Miles, Senior Class President, 433-6690

SIGN UP ANY TIME IN ROOM 17 IN THE ASLC OFFICES. ALL INTERVIEWS WILL BE CONDUCTED IN ROOM 16.  
PLEASE BE PROMPT FOR YOUR INTERVIEW!!!

The

**GREYHOUND**

## Leave evaluations to students

The College Council's decision to approve ASLC control over the evaluations process demonstrates that our student government is capable of taking a stand – and keeping it – when it wants to. Both ASLC President Dora Benkins, who presented the amendment which proposed the return to the 1980-81 evaluations system, and ASLC Vice-president for Academic Affairs Maura Lynch handled themselves with admirable aplomb.

The importance of keeping the evaluations process solely in the realm of the ASLC must never be forgotten. It was only last October that the ASLC won the initial battle to keep student evaluations from being used in the scuttled merit pay scheme. Letting the administration in on any aspect of the ASLC evaluations process would endanger the integrity of the student-teacher relationship by giving students a guillotine to hold over their teachers' heads.

The central criticism levelled at the ASLC, a concern that the evaluation forms would not appear on time, does not hold up under closer scrutiny. Last fall, the ASLC did have some problems getting the evaluation forms out, but extenuating circumstances such as the loss of a key member of the ASLC and confusion over new forms were responsible for the delays. Such problems almost certainly will not recur for years, if at all.

What Lynch and Benkins have achieved more than anything else by placing evaluations in ASLC hands and under the 1980-81 system is an absolution of further ASLC responsibility in the merit-evaluations matter. Since the ASLC forms can only be used for the faculty evaluations booklet (which appears too late to be of use in a practical merit pay process), the ASLC forms are out of the picture. The faculty have the option of doing with the forms what they wish. If they allow the forms to be used in a merit system of which they do not approve, it will be their own fault. The ASLC has assured that the students will not shoulder the responsibility for jeopardizing the student-faculty relationship by refusing to participate in any faculty salary-involved plan.

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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.



## Letters to the Editor

### Dealing with the Records and Business offices

There exists at Loyola, more or less, an unspoken but universal dread among students and some faculty. This dread, the sick feeling in the pit of your stomach, the nervousness, is not from studying (that's taken for granted) but from the necessary dealings we must have with the Business and Records Offices. At least twice a year we are required to put ourselves through the nuisance of schedule preparation. This is a necessary part of an education, and admittedly there are horror stories about scheduling at any college.

Loyola is no exception to this. On the contrary, it seems to be the example. Why do we have to deal with such an overwhelming bureaucracy and such stifling apathy when we prepare our schedules? Almost every student here, if they haven't already, will in the future be closed out of a

class. If we are paying peoples' salaries in these offices with our tuition why are we made to feel stupid and led on ridiculous paper chases to compensate for this void in our schedule? It has happened that people have been required to stay at Loyola an extra semester because they've been closed out of a necessary course. As things are now, this situation will happen again, and it should not. I am not saying that in some cases the student is not to blame. However, the student should not be allowed to be in this situation.

Our advisors should assist in the preparation of and should carefully examine our proposed schedule. The Records Office's responsibility is then to try and arrange our schedules as best as possible. This responsibility has a great impact on our future and shouldn't be handled carelessly. We should not be blamed

when our schedules or other dealings with the various offices here do not go smoothly. We should be made to understand the situation and together with the office work out the problem.

We should not have to dread working with the offices here at Loyola. Our exposure to the work that goes on in these offices is limited to the infrequent requests we must make of them. Therefore we really can't understand the work involved in the processing of our requests. We should not be made to feel stupid because of this ignorance but instead be made to understand and be assisted if there are problems. We must have mutual respect for each other, despite our lack of understanding, and perhaps some of the dread and annoyance can be alleviated.

J.B.

## Volunteering in Nicaragua

The situation in Nicaragua is extremely critical at this time. The Nicaraguan economy which depends heavily on only a few agricultural exports has been under increasing attack from CIA-backed counterrevolutionaries. Several hundred million dollars worth of damage has already resulted from attacks as the one against the vital oil storage facilities at the port of Corinto last October.

Nicaragua needs a successful coffee harvest to be able to purchase basic food stuffs, medicines, spare parts for industry and transportation, and oil. Because of the urgent political and military

situation, many Nicaraguans have been mobilized in the defense of their country and cannot participate in the December-February coffee harvest this year.

In the United States, the National Network in Solidarity with the Nicaraguan People (NNSNP) is working to coordinate volunteer participation. U.S. citizens have a particular role in this harvest, because if it were not for our government's open attempts to overthrow the government of Nicaragua, the Nicaraguans would be free to develop their own political life and their own economy in peace.

By participating in the

volunteer coffee harvest, I hope to show that as an American citizen, I stand with the people of Nicaragua in their moment of need and that I oppose the policies of the Reagan administration. I urge others to support and write to NNSNP for further information on how to help the people of Nicaragua and to make donations. Their address is: NNSNP, 2025 "I" Street NW, Suite 402, Washington D.C., 20006.

The time has come to give Central America back to its people!

David L. Wiltsie

# Columns

Daniel Collins

## Holstering the gun

Warm up the Zenith at six or eleven o'clock and you'll see it. Men and women so starved for security in our get-killed-for-a-quarter society they've got to have a gun, mace, hand grenade, or whatever, in their home or in their pocket. Grandma Jones bakes her homemade Pillsbury muffins, content in the knowledge that her calico cat and Colt .45 are napping. Jack, that soft-spoken guy who is consumed with guilt when he steps on an ant, has his pocket knife, ready willing and able, snug in his jeans pocket.

These silent, manmade watchdogs rarely bite. Oh, occasionally a granny blows away some socially repressed victim who inadvertently found himself with the old girl's silverware under his arm, but this is more the exception than the rule.

Unfortunately, there are other weapons we wield with alarming frequency. They have names like prejudice, ignorance and narrow-mindedness. And we aren't indiscriminate as to whom we

place in our sights.

Grandma Jones has everyone who ever smelled her pies cooling in a nice, convenient category. Anyone with hair one to two inches below the ears is an unkempt punk, three to four inches is a drug crazed hippie, and if the hair line should dare touch the shoulder, we're talking homicidal maniac with anti-granny tendencies. Crew cuts get free cookies, of course.

Jack the Knife is a nice enough guy, but he's sure all Republicans are dedicated to transforming Planet Earth into the Great Nuclear Melting Pot.

All 16-year-olds are irresponsible drivers, all rich people are selfish, all cops are thoughtless skull-crushers, all baseball players are drug addicts, etcetera.

We Americans adore the black and the white. But we live in a world colored by shades of gray. 16-year-old Dave forgets to switch on his directional signals, sometimes, but has never ran a red light or a stop sign. A \$95,000,000 crazy lady

named Henrietta Howland Green lived off cold oatmeal and saved soap scraps, but Andrew Carnegie made benefactions totalling \$350,000,000 including 2,811 libraries. Officer Smith, who gives safety lectures in the local elementary schools, was seen striking a man with his night stick. This would be police brutality, that is, if the man hadn't been trying to remove Officer Smith's face with a Bowie knife. Dodgers pitcher Bob Welch suffered from alcoholism, but he fought the disease and conquered it. Now he helps prove to others "you don't have to die for a drink."

People don't fall into simple little categories; they are far too complex for that. It is a cliche, but we are all unique individuals who can sometimes be a kind and loving, angry and hateful, understanding and insightful, dull and blind. Nevertheless, many of us remain quick on the draw with such tell-tale phrases as, "In my opinion," "The way I see it," "I'll tell ya the bottom line." Too many

omniscient orators delivering their profound wisdom form the public showers to City Hall.

Ignorance and predilection pack a wallop worse than Dirty Harry's .44 Magnum. Inciters like Rev. Ian "No Popery Here" Paisley with their prejudice and patriotism bubbling like lava have kept Northern Ireland embroiled in bloody conflict for centuries. Socrates was forced to raise a hemlock toast for teaching young Athenians how to think and discover truth. Martin Luther King, sitting in the Birmingham city jail, hoped "the radiant stars of love and brotherhood will shine over our great nation with all their scintillating beauty." An assassin's bullet snuffed out his life. But nescience pulled the trigger.

Sometimes the targets are not grand figures of history. Sometimes we thrust our swords at a neighbor: "Jack never seems to be home. He should be spending time with his children instead of drinking, or whatever." People make such remarks to friends

and family all the time, irregardless of whom they might be hurting. Perhaps Jack drinks, but maybe he's out working two jobs to support his wife and kids. "Sally never dates. She must be stuckup or something." So casually are these mindless speculations sloshed about, almost nonchalantly, everybody nodding and "uh-huhing" in agreement. Sally, it turns out, is too busy with her courses, internship, and after-school job to have a good time. She certainly doesn't need whispers and rumors swirling behind her back.

So holster that gun when you're about to tell Jack or Sally how all Democrats are officious bureaucrats, people who like Tom Snyder are abnormal, all pro-abortionists are murderers. Keep the sword sheathed. Brandish that blade and succeed in proving your ignorance, debasing fellow human beings, and perhaps wounding a friend or two.

Dave Dickerson

## The fall and rise of the ASLC

Fr. Sellinger tells area business executives, law schools, and medical schools that his students are the best. And we are! Anyway, a Jesuit priest never lies. But our reputation as the best business, pre-law, or pre-med students cannot survive on Father's word alone. We must get out there in the Baltimore community and prove that we are the best. As a business major, I read the area papers that say University of Baltimore's school of Business is our main competition. How can a business school such as UB be better if they don't require ethics. That's a joke, and we know it. But obviously the reporters think differently. Our neighbors think we're rats as students. What we need is a student government that will stop writing constitutions, and start to take an active interest in promoting with the faculty and administration, a number one image to the Mid-Atlantic Region.

Have you ever been to an ASLC meeting? You should go to one. You'll feel like you were visiting Philadelphia at the time when they were signing the Declaration of Independence. You can't blame the students involved because most of them are dedicated hard workers. You have to blame the system.

After being involved in the ASLC and studying business, I've come to the conclusion that the constitution will be the reason for the fall of the ASLC empire. The constitu-

tion has become a recipe book rather than a regulator. I remember meetings where students with good ideas on how to better serve the community were not allowed to speak because the constitution did not recognize them as a speaker. At the time I was involved, only a political science major could understand the meeting. One person would shout at another over the issue of Article 2, section 4, paragraph 3, and the 4th sentence down. Of course, at that point, I lost track of the meeting's purpose. God knows, I didn't have anything better to do than watch a bunch of babies argue. You see, I wasn't used to the clique so it was useless to speak. People would hear what I had to say, but not listen. Let's stop this childish mismanagement of the ASLC now.

I'm not Peter Drucker, a management theorist, but I propose a new system of management to restructure the ASLC. Something has to be done. We'll call this the use of the ASLC Empire.

No matter how you look at it the ASLC is a business because it is given a budget. Many people may disagree but whenever you are dealing with cash flow you are a business. So why not run the student government as a business. Keep everything the way it is at present, but change the name. Call it ASLC, Inc., a subsidiary of Loyola Corporation. ASLC, Inc. is in the service industry.

The first step for the ASLC is to hire business consultants to appraise and audit the past and present system of management.

This job is to recommend ways to the management of ASLC, Inc. on how to promote increased student participation, social responsibility, and positive financial position. The CEO, Fr. Sellinger, appoints a board of directors for the company. This board will consist of members of the faculty and administration to provide advice and wisdom to the young executives.

The next step is to redefine the job descriptions. The Social Affairs Division (Marketing Department) needs increased research and development and market penetration. I don't mean flyers in the dorms, I mean radio, newspaper, and television. If you do it right, these means of advertising should be free because ASLC, Inc. is a non-profit organization. That will increase sales (college's public image) for sure.

The Student Affairs Division could set up committees of students to go off campus and sell our school's image to high school students. Other ideas are committees that solicit company donations. Have you ever heard of a company looking for a tax write-off? How about committees to meet with our neighbors and here their complaints. Every student with nothing better to do will probably yell, 'What about Student's Rights?' I was on the Student Rights Com-

mittee. We never had a reason to meet. The Academic Affairs division could work with Dr. Scheye by putting together student publications. That sounds more productive than arguing about 'Merit Pay.'

Let's get our act together! If our student government is looked upon as a joke by the community, all students of Loyola College will be stereotyped as a joke. I call on all students to start taking an active interest in your school. If you think you're the best, get out there and prove it! Actions speak louder than words!

I've never heard of a school

without a student body president. Have you? We should be embarrassed as a student body! Something's wrong somewhere. Some students say the student government is a joke. It always irritates them when I turn around and ask them, 'What are you doing to improve it?'

Money can buy the best college center, astroturf, athletes and students in the area but it can't buy the best student government.

Dave Dickerson is a senior business major at Loyola.



# Columns

*Michael J. Brzezicki*

## The Methusela factor

Rumor has it that Methusela lived to be nine hundred and sixty-nine years old. This, one must remember, was without benefit of the Medicare or Social Security programs we have today, but then again, he probably did not have all the hypertension that has accompanied us through the Aspirin Age.

My thoughts drift to Methusela because this week I received a request from Arthur Flemming, President of the National Council on Aging, to sign a petition to, as he put it, "create an avalanche of protest over the gutting of Medicare." As explained by Flemming, ever since 1965, when Medicare was instituted under the Johnson Administration, senior citizens

have come to rely on this program to defer the high cost of their medical bills.

The National Council on Aging is putting forth this lobbying effort with haste now because, in light of the national budget deficits predicted to top \$200 billion in 1984, federal spending once again is likely to be trimmed, Medicare being no exception. As a matter of fact, the Medicare program is going downhill so quickly – increasing its expenditures, losing its solvency – that it may be, in perspective, more severely dealt with than other programs in any future budget cuts.

Earlier this week the Advisory Council stemming from the Social Security Ad-

ministration, gave their long awaited suggestions concerning the financial Gordian Knot of Medicare. Quite frankly, though, I don't know of anyone who looked upon their suggestions with much favor. In a nutshell, they proposed that the eligibility age be raised from 65 to 67 and that taxes be raised on alcohol and tobacco sales. These are superfluous gestures for Medicare's solvency at best. If we consider the fact that the baby boom generation is out in the job market now, putting their tax dollars into the Medicare system for a less numerous retired populous, what is going to happen when this same expanded generation reaches retirement age? Just like the Social Security

Obviously, the Advisory Council's suggestions should be rejected by the Administration, but what about the National Council on Aging? What do they have to offer? Flemming states that he wants to stop the gutting of Medicare. Well no one wants to gut Medicare. That is not the point. The point is what is the solution? What is the alternative? Flemming merely states it is wrong for us to take away "what rightfully belongs" dilemma in general, these people will have seriously reduced or non-existent funds; funds to take care of their food, housing, and medical expenses – little non-essential things that they have helped to pay for others for years.

to our older citizens." He does not state how we can avoid it – he merely states how we can postpone it. We are talking about viable budgetary policies here – not useless moral statements about inevitable financial collapse.

Medicare's budget is a hideous Gorgon which is pillarizing to look at as a whole. These national councils seem only willing to examine the trees and not the forest. This gives you and I but two alternatives: start our IRS's now or stay healthy until the day we die. It is as simple as that, unless we continue to delude ourselves, believing in miracles.

I wonder how Methusela ever survived.

*Dora Bankins*

## To run your student government

If you are an undergraduate student paying an activity fee, you are a member of the Associated Students of Loyola College. I am Dora Bankins, your president and the official student representative to the College and the community. Last week I was quoted on the front page of *The Greyhound* as saying, 'I am glad to see us fighting for ourselves, I thought I was the only one fighting for the damn thing!' I made this statement at the ASLC meeting of February 27, 1984 after presenting five alternatives to the Legislative Assembly for the future of student government. One of those options included a moratorium. My confidence in our government was renewed when I saw the reaction of my co-workers to this option. An editorial examined what

could happen if there were not student government, but most importantly, many of you were concerned about the possible demise of ASLC.

It was I that placed the ad in last weeks' *Greyhound* saying 'IT'S YOUR STUDENT GOVERNMENT', itemizing some of our activities, and encouraging you to become involved. I have had positive response to this ad. I would like to share with you some of the positive things that have happened in ASLC this semester.

Since Fall of 1982 I have been interested in the Development and Public Relations area of Loyola College. From my experience with the Alumni Board of Directors I was introduced to Development. Student representation on the Alumni Board of Directors this year

has been expanded. As President of ASLC I secured a place for Student representation on the College Community Council. From these two involvements a Development Committee for ASLC has been established which would also include a press secretary to serve on the Editorial Advisory Board of Loyola Magazine, a student representative to the Marketing Subcommittee, and a student representative to the Development Committee of the Board of Trustees who will chair the committee for ASLC. This is a very important accomplishment for the students of Loyola because the Board of Trustees is the primary decision-making body for the College.

Another victory for ASLC has been in the re-charging of

the Student Publications Board. The board has rejected from its charge regulatory powers that are both implicitly and explicitly stated in the ASLC chartering procedures. The ASLC is prepared to take its responsibilities toward the student publications and retains the option to present problems to the board. We ask that the administration do the same and work with us as we have shown our willingness to work with them.

Our most recent achievement has been to return to the system of faculty evaluations that was in process in 1981. At the College Council meeting of March 8, 1984, Maura Lynch, ASLC Vice President for Academic Affairs and myself presented a proposal that would keep student evaluation of faculty

away from formal use in the merit process while preserving the integrity of the relationship between faculty and students.

We need your help, your input, your cooperation, and your talents to have continued success. In the upcoming year the issues will be many – What to do with the Rat, non-alcoholic events, changes in the curriculum for AACSB accreditation, Butler field, and 4-1-4 to 5-5.

I hope that next year can be even more successful for the Associated Students of Loyola College. I do not hesitate to say that I love this school, the student government, and my job as president. Even though there have been times of frustration, I am confident for our future and hope to continue to serve the student body.

*John Morgan: Liberty or Death*

## Maryland reps may be losing touch

Recently, a great many events of importance to Marylanders have been unfolding in Annapolis, where our state legislators are trying to hammer out legislation during this 1984 election year. Unfortunately, like their Washington colleagues, Maryland's legislators are pounding with their law-making power, but rather giving timid taps and unimpressive, wild swings at fragile issues.

Maryland, as things stand presently, is a very healthy state and thus we are in a better situation than most political entities in this country. The state's education system, though it is having some problems, is one of the more respectable in the nation. There is fiscal soundness in the budget. This is quite evident from Maryland's triple-A bond rating, the

highest government bond rating available.

And finally, there is no dearth of investment in the state, with the usual booming Beltway bandits near Washington who make money on government contracts as well as a good boom in such traditionally poorer areas of the state as Hagerstown and parts of the Eastern shore. Baltimore County is starting to experience a commercial buildup which could prove for fruitful growth through the end of the century, say real estate investors in the area.

So what are the problems? First and foremost, the Chesapeake Bay needs to be cleaned up and maintained so as to save this most lucrative estuary in the United States. The state's education system, all the legislators agree, needs more money for teacher's

salaries programs for the gifted and talented. Finally, the blue laws should be repealed.

All these issues have come before the State Senate and House of Delegates. All these issues are very popular with the public and most elected officials. Yet, none has been resolved, for money reasons.

The State does not wish to increase its debt and therefore lose its top bond rating, which might be financially devastating. None of the legislators would agree to Governor Hughes' proposal for a 5 percent tax surcharge in an election year. The final revenue-enhancement measure was to take funds away from the state teacher's pension system, which is the most generous in the country.

However, it does not make too much sense to do this in order to merely raise teacher's

salaries at the other end. Also, teachers, being a significant voting block as well as being extremely angered over the threat to their pension system, are fervently against the measure, seeing it as Hughes going back on his 1979 promise not to cut the pension system any more after reforms were instituted that year.

We are left back where we began, with necessary measures being neglected because the political will (or shall we say personal courage) does not exist in Annapolis to a sufficient degree. The State cannot afford this lack of resolve at this point. One of the measures, the bond issuing, tax surcharge or the pension reform, must be enacted, or at least a combination of these, for the future of Maryland's prosperity lies in the Bay and the

classroom.

As for the blue laws, it is amazing that these anti-free enterprise measures are even allowed under the Constitution. It is time for the State to move to the present day, where retailers cannot afford to be open for only half a weekend and where shoppers prefer the convenience of an extra buying day. Blue laws are no more a threat to family life than Sunday lawn mowing and no more a threat to the working man than time clocks. The House of Delegates' recent intractability on this issue is unbecoming, as is the poor resolve being shown by elected representatives of late not only in Maryland but across the country.

# Laxmen surprise Penn State, suffer the Syracuse blues

by Peg Culotta

The Loyola lacrosse team took on defending NCAA Division I champs, the Orangemen of Syracuse, on Wednesday and came out on the short end of the stick, losing 12-7.

In a match that many predicted as a blow out by Syracuse, the laxmen of Loyola held their own throughout the first three quarters of play.

Loyola struck first, scoring less than two minutes into the first quarter, but Syracuse came back 13 seconds later to tie it at 1-1. The Orangemen added two more before Loyola answered with goal number two with eight minutes left in the quarter. Both defenses then came alive to slow the game down, and at the end of the first quarter Syracuse led 4-2.

The second quarter saw Syracuse jump to a 6-2 lead, but the 'Hounds quickly got back into the game, scoring two consecutive extra-man goals with four minutes remaining in the half. Syracuse

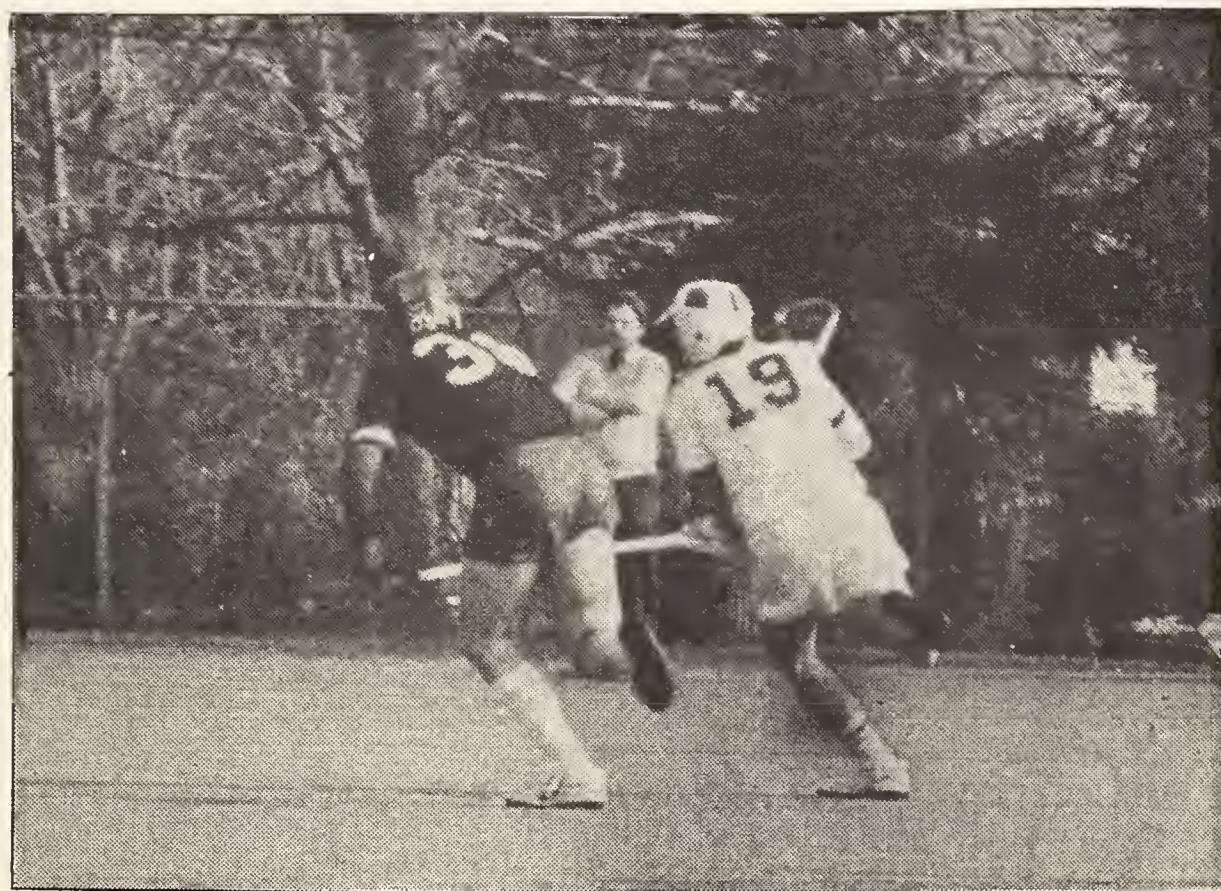
answered with one more and it looked as if Loyola would be down by four going into halftime. But, with six seconds to go, the laxmen got around the tough Syracuse defense for a goal and made it 8-5.

The third quarter saw a lot more defense, as both teams were held to two, and at the end of three quarters the score was Syracuse 10, Loyola 7.

The 'Hounds seemed to lose momentum in the fourth quarter when, less than three minutes into the period, Syracuse scored while down a man. The goal seemed to take the wind out of Loyola's sails, and they were unable to score at all in the fourth quarter as they went on to lose 12-7.

Dave Kasemeyer led Loyola with two goals and two assists. Chris Bullen also added two goals, and John Carroll, Dave Sherwood and Greg Manley each scored once.

Transfer goalie Vinnie Pfeifer turned in a great effort with 15 saves.



Loyola takes on Penn State in season opener.

Loyola opened their 1984 campaign last Saturday with a thrilling 9-7 come-from-behind win over Penn State.

The 'Hounds trailed 7-3 with 2:09 remaining in the third quarter when the offense suddenly exploded. In less than two minutes, Loyola

closed the gap to 7-6 as Sherwood, Manley and Bullen dented the nets.

Manley registered his second goal to tie it at 7-7. Dave Kasemeyer scored the winning goal at the 10:25 mark and Manley added an insurance marker (his third goal

of the afternoon) with less than four minutes to play.

Pfeifer had a fine showing in his first outing for Loyola, registering 16 saves.

Loyola faces Lehigh on Saturday at 2:00 p.m. on Curley Field.

## Thanks for the help!

On behalf of all the coaches and players that make up the Loyola College Basketball Team, I'd like to express our gratitude to all of the cheerleaders, our mascot (the Greyhound) and the entire group of "Loyola Dogs" who so enthusiastically supported the Greyhounds this past year.

Success for a building program comes in a variety of ways. Winning certainly is focused upon more than anything else, but in order to build a winner the program has to have the support from the school community, especially its student body. It goes without saying then, that the tremendous display of student support given to our team had a great deal to do with our success for this past season.

The healthy display of stu-

dent involvement not only made visiting teams worry about entering the now famed "Dog House," but it helped to create an identity for the team which is something no coach can teach his players.

So, it's with a great deal of pride that we say thanks to our supporters for the job well done at home and the great display of school spirit exhibited over the past weekend at the ECAC Tournament at Marist.

Our Sincere Thanks,

Mark Amatucci  
Head Basketball Coach

Pat Dennis  
Assistant Basketball Coach

Steve Misotti  
Assistant Basketball Coach

Chris Devlin  
Assistant Basketball Coach

## Ruggers open season

by Mike Wroblewski

"We play to have fun," comments women's rugby club president Margie Flather, "and with over forty active members, we're bigger and better than ever!"

Flather was just elected president of the Rugby Club, along with Mary Conrad as vice-president, Genny Nulph as Match Secretary and Linda Cabigas as Treasurer.

The first match of the season was played here on Sunday against Fairfax. The women lost the first half, but came back to win the second.

"The match was basically an instructional scrimmage and we played all our players. That's what's important," said Flather.

Flather and Charmaine

Ford scored Loyola's only tries against Fairfax. (A try is similar to a touchdown but is only worth 4 points).

The team is expecting major contributions from its five seniors, Tal Cortada, Celia Cortada, Peggy Fonshell, M. J. Immel and Lorraine Verderame.

The club's next two matches will be on Saturday against William and Mary and West Virginia.

"We're going to beat them both, we're marathon women," says Flather.

The women will keep up this grueling pace each weekend against other colleges and club teams until May 12 and 13 when they defend their championship at the Preakness Tournament.



Mo Hicks

**Hound Notes:** Mo Hicks' 21 points against Marist gives him 1107 for his career, 14th among Loyola's all time leading scorers. Mo scored 19 of his 21 points in the second half. Hicks reached double figures in 22 of his 24 games this season...Gormley's selection as Rookie of the Year marks the second consecutive year that a Greyhound has earned the honor. Kevin House, who transferred to Wagner College, was the recipient of the award last season...The attendance of the Loyola-Marist contest was 2753...Steve Rossiter converted 75 percent of his free throws, highest on the team..."Easy" Lee was Loyola's leading rebounder with 142...Amatucci's selection as Coach of the Year is the fourth time he has captured that honor. The other three occasions came while he coached at Calvert High School.

### Men's Basketball Final Statistics

	G	FG	FGA	PCT	FT	FTA	PCT	REB	A	ST	PTS	Avg
Maurice Hicks	24	129	273	.473	128	175	.731	51	68	51	386	16.1
Tom Gormley	28	153	311	.492	71	99	.717	80	99	68	377	13.5
David Gately	28	152	320	.475	52	72	.722	76	54	35	356	12.7
Tommy Lee	28	79	162	.488	76	104	.731	142	27	29	234	8.4
Dave Urban	28	93	168	.554	40	64	.625	115	53	33	226	8.1
Aubrey Reveley	28	88	192	.458	43	69	.623	117	51	39	219	7.8
Steve Rossiter	28	50	132	.379	45	60	.750	85	17	10	145	5.2
Kevin Carter	24	38	101	.376	47	73	.644	82	14	12	123	5.1
Phil Lazzati	6	1	5	.200	3	4	.750	1	0	0	5	0.8
Mike Savage	7	1	4	.250	2	2	1.000	1	0	0	4	0.6

# 'Hounds hold heads high, close out spectacular season

by Lou Baker and Brian Kissel

The Loyola College Greyhounds concluded what has to be considered a very successful season last Thursday night with a 75-66 loss to Marist College in the first round of the ECAC Metro Conference Tournament. The 'Hounds' final 1983-84 record of 16-12 marks a dramatic 12 game turnaround from last year's dismal 4-24 squad. This distinguishes Loyola as the most improved Division I club in the nation.

Tom Gormley scored Loyola's first four points to stake the 'Hounds to leads of 2-0 and 4-2, but these were to be their only leads of the game. From the 16:04 mark of the first half to the 6:32 mark, the Greyhounds did not score a field goal. "Marist took control early," said Loyola coach Mark Amatucci. "We had a bad first half. Marist's match-up zone caused us to struggle offensively."

The 'Hounds' first half shooting percentage was a horrendous 28 percent (7 of 25). The Red Foxes took a 26-17 half time lead into the lockerroom behind Tom Meekins' and Mark Shamley's combined 16 points.

Marist stretched their advantage to 12 points several times early in the second half and after a fast break lay-up by Bruce Johnson, led 49-40 with 9:12 remaining.

It was then that the Greyhounds started to make their move behind their full-court, man-to-man defense and the shooting of Mo Hicks. Hicks, who led Loyola with 21 points, hit two quick jumpers to cut the lead to five, and one minute later David Gately converted two free throws to trim the Marist edge to 50-46 with 6:03 to go in the game.

That was as close as the 'Hounds could come,

however, as the Red Foxes' Steve Eggink helped his team hold on by canning seven of eight foul shots down the stretch. Even though Marist led throughout most of the game, its home crowd did not come alive until a monstrous block by Ted Taylor with over four minutes left.

The 'Hounds still had a chance to get back in the game when Tommy "Easy" Lee's jumper with two minutes to play cut the Marist lead to five at 63-58. Eggink was fouled by Aubrey Reveley and missed the front end of a one-and-one. Loyola grabbed the rebound and got the ball to Gately, whose long jumper caromed out to Marist's Bruce Johnson. Johnson's outlet pass to Tom Meekins resulted in an easy lay-up at 1:14 to seal the Greyhound's third consecutive ECAC Metro Tourney opening round defeat, 75-66.

Meekins paced the Foxes with 22 points on 10 for 13 shooting from the field. Eggink used 10 of 11 free throw shooting to help net 16 points, while Ted Taylor hauled down a game-high 15 rebounds. In addition to Hicks' 21 points, Tom Gormley tallied 15 and dished out five rebounds from "Easy" Lee, and Dave Urban contributed six rebounds and five steals.

Loyola had not played for 10 days, but Coach Amatucci would not use that as an excuse. "Although it was probably a contributing effect, we could have played for two months and lost with the way things were going. Marist simply played better than we did."

The victory allowed Marist to advance to the semi-final round tourney, where it was beaten by eventual tournament champion, Long Island. LIU, who defeated defending champion Robert Morris in the final game of the tourney

last Saturday, received an automatic bid to the NCAA playoff bracket.

Despite the loss, the Greyhounds were pleased with the announcements of two prestigious awards. Freshman guard Tom Gormley was selected as the ECAC Metro Conference Rookie of the Year by a vote of the league's head coaches. Gormley, along with a 13.5 scoring average, led Loyola in assists with 99, steals with 68, and minutes played with 1,012.

Also recognized by the nine conference coaches was Mark Amatucci who was named 1983-84 ECAC Metro Conference Coach of the Year. Amatucci used four freshmen in the starting line-up and only three returning performers from last year's squad to achieve the Greyhounds' amazing one year turnaround.

"These awards are really reflections on the people you work with and the people who play for you," Amatucci remarked. "I didn't figure the freshmen would hold up this well, but they've been consistent all year. And the other players adjusted well to their roles. I also have to credit our assistant coaches, who have done a great job, and the fans, who really helped us."

Things are looking incredibly better for Loyola's men's basketball program than they did a year ago. "I think we have a bright future," Amatucci concluded. "We've got a good nucleus to work with, and the progress we've made has given the team an identity, which is really important. They've come to believe in one another."

And others have now come to believe in Loyola basketball as a successful program with excitement and promise ahead.



Cagers say goodbye to an incredible year.

## Intramural Basketball Standings

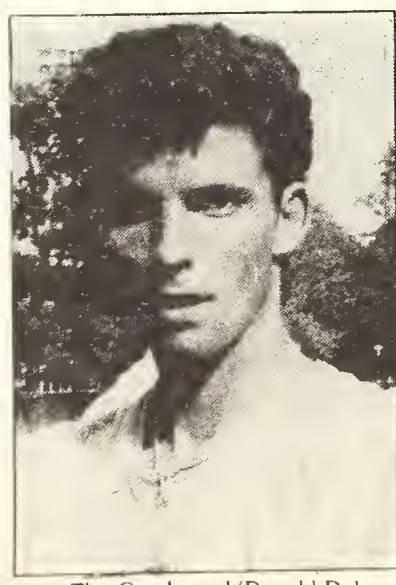
### Women's League

Team	W-L
Supersonic Swishers	5-1
Supremes	4-0
Ruggers	4-1
Super Freaks	3-1
No Height	2-3
Big Birds	1-4
Irish Mafia	0-4
Kinks	0-5

### Men's League

Team	W-L
Entertainers	6-1
The Pack	7-2
Coral Reefers	6-2
Force 10	5-3
Faculty/Staff Stars	5-5
Bad Scene	4-2
Happy Hooters	4-2
Beer Hunters	4-5
Ichnuemon	2-7
69ers	1-6
Bearded Clams	0-9

## Craig Callinan—a Loyola success story.



by Peg Culotta

Loyola College has a reputation for quality, both academically and on the athletic field. The most successful student athletes are often those who combine their academic abilities and skill on the playing field with their personal dedication to the sport.

Craig Callinan is such an athlete. A member of the Loyola soccer team for the past four seasons and a captain for the last three, Callinan set standards of quality and leadership that will be hard to

follow next season.

"We have been unable to find anyone to replace Craig," says assistant soccer coach Mike Powers. "He was like another coach. When the team needed guidance, they looked to Craig."

Callinan was the driving force behind this year's impressive season, as he has been in the past. From his fullback position, Callinan was one of the mainstays of the defensive corps while also a constant scoring threat. He finished fourth in scoring on the 1983 team and second during the 1982 season.

During the past few years, Callinan's talent has not gone unnoticed. He was selected to the NCAA Division I All-South team in 1982 and 1983, as well as the All-State first team during that same period. He gained Honorable mention as an NSCAA All-American in 1982 and was selected to the second team in 1983.

Callinan was also chosen by the intercollegiate soccer Association of America (ISAA) as a member of the Senior Bowl team, an honor awarded to the top 30 seniors in America.

The icing on the cake will come March 28 when Callinan will sign as a free agent with the Minnesota Kicks of the NASL.

Craig Callinan will be sorely missed when the Loyola soccer team takes to the field once again in September. Ah well, Baltimore's loss is Minnesota's gain.

Everyone at Loyola wishes Craig the best of success in the future and, judging from his past, success is the name of his game.